

Karen V. Waters
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Rank: Professor Emerita (with Tenure), Department of Literature and Languages,
Marymount University, Arlington, Virginia

Specialization: Victorian Literature, the British Novel, Gender Studies, Feminist
and Postmodern Theory, Women Writers

Education: Ph.D. (Literature) University of Maryland, College Park
M.A. (Literature) The George Washington University
B.A. (Psychology) University of Maryland, College Park

Teaching Positions:

Marymount University, Professor, 2000 – 2010
Associate Professor, 1995 – 1999
Assistant Professor, 1990 – 1994
Lecturer, 1986 – 1989

Mississippi College, Clinton, MS
Adjunct Instructor in English, 2011 -- present

Administrative Positions: Director, Freshman Writing Program, 1990-2010

Courses Taught: Undergraduate

Introduction to College Writing
Composition I and II
Approaches to Literary Theory (undergraduate literary theory)
World Literature – Romanticism to the Modern World
Short Fiction
American Literature II
Major Women Writers
Topics in Literature: the 19th Century Gothic Novel*
The Nineteenth Century Novel*
Major Author: George Eliot*
Charles Dickens*
Margaret Atwood*
Approaches to Gender and Society (interdisciplinary under-
graduate gender course)*

Graduate:

The Transformation of Literary Studies (graduate literary theory)*
Concepts of Gender in 19th and 20th Century Britain*
Gender, Race, and Empire in 19th Century British Literary
Culture (interdisciplinary, team-taught course)*

*Courses developed

**Service to the University:
(selected)**

Chair, Faculty Council Rank and Tenure Committee
DISCOVER (undergraduate research initiative) Advisory
Board
Chair, Arts and Sciences Dean Search Committee
Chair, Faculty Council
Chair, Library and Learning Services Committee
Liberal Arts Core Revision Committee
Liberal Arts Core Assessment Committee
Admissions and Academic Standards Committee
Developed and Directed Student Research Conference
Developed and Directed Gender and Society Minor/
Liberal Studies Concentration

Publications:

Books: *The Perfect Gentleman: Male Control in Victorian Men's Fiction, 1870-1901*. New York: Peter Lang, 1997.

Essays: "Women, Art and Anger: Mary Carmichael, Meet Adrienne Rich." *Re:Reading, Re:Writing, Re:Teaching Virginia Woolf*. Eileen Barrett and Patricia Cramer, ed. New York: Pace UP, 1995. 222-228.

Review of *Communities of Women: An Idea in Fiction*. Salem Press 1995.

Review of *How to Suppress Women's Writing*. Salem Press, 1995.

Review of *A Literature of Their Own: British Women Novelists from Bronte to Lessing*. Salem Press, 1995.

Conference Presentations:

"Women, Art, and Anger: Mary Carmichael, Meet Adrienne Rich." Presented at the Fourth Annual Virginia Woolf Conference, Bard College, Annandale-on-Hudson, New York, June 9-12, 1994.

“Crimes against Men: Muscular Men and Powerful Women in Wilkie Collins’ *Man and Wife*.” Presented at the Victorians Institute Conference, University of Richmond, Richmond, VA, Sept. 30 – October 1, 1995.

“A Design for English Masculinity: the Victorian Gentleman in Trollope’s *The Way We Live Now*.” Presented at the Nineteenth-Century Studies Association Conference, Miami Beach, Florida, April 11-13, 1996.

“The Reality of Imperial Man: the Failure of Imperial and Darwinian Ideology in Rudyard Kipling’s *Kim*.” Presented at the Nineteenth-Century Studies Association Conference, Davidson College, Davidson, North Carolina, March 20 – 22, 1997.

“The Transformation of Tradition: Domesticity in *Mrs. Dalloway* and *Uncle Tom’s Cabin*.” Presented at the Seventh Annual Virginia Woolf Conference, Plymouth State College, Plymouth, New Hampshire, June 12 – 15, 1997.

“I’m Nobody: Emily Dickinson, Virginia Woolf and the Outsider’s Society” Presented at the Eighth Annual Virginia Woolf Conference, Saint Louis University, Saint Louis, Missouri, June 4 – 7, 1998.

“Communities of Women: Motherhood as a Vehicle for Social Change in *Uncle Tom’s Cabin* and *Herland*.” Presented at the Nineteenth-Century Studies Association Conference, Savannah, Georgia, March 7 – 9, 2002.

“An Appetite for Control: Imperialism, Darwinism, and the Construct of the Gentleman in Gissing’s *Demos*.” Presented at the Nineteenth-Century Studies Association Conference, New Orleans, Louisiana, March 6 – 8, 2003.

“Sex, Race, and Class from Austen to Conrad: an Interdisciplinary Approach to Teaching Imperialism.” Presented at the Nineteenth-Century Studies Association Conference, Saint Louis, Missouri, March 9 – 11, 2004.

“Harems and Cannibals: Images of Nineteenth Century Western Colonial Power.” Presented at the International Indian Association for Commonwealth Literature And Language Studies, Benaras Hindu University, Varanasi, India, January 11-13, 2007.

Invited Presentations:

“Harems and Cannibals: Gender and Race in Nineteenth-Century Literature.” Presented at Marymount University’s Arts and Sciences Graduate Humanities Department Open House, April, 2004.

“The Illustrator as Interpreter: N.C. Wyeth’s Illustrations for Robert Louis Stevenson’s *Treasure Island*.” Presented for Marymount Alumni Association, Chadds Ford, PA., April 2005.

“The Place of Literature in a Multicultural Society.” 25th Vidvatva Lecture, India Habitat Centre, New Delhi, India, November 21, 2006.

“Teaching Dickinson in Delhi.” Presented at Marymount University’s English Night Celebration, April 25th, 2007.

“Women’s Rights in India and America.” Presented for the AAUW McLean Area Branch, McLean, VA, May 2, 2007.

“Teaching in India.” Presented at the 2007 Fulbright Pre-departure Orientation for Fulbrighters going to the Middle East, North Africa, and Southeast Asia, June 14, 2007.

“The State of Girls’ Education in the U.S. and India.” Keynote speech for *Making a Difference in Global Girls’ Education*, a conference sponsored by Girls Learn International and the American Association of University Women in Vienna, Virginia, February 9, 2008.

Honors and Awards:

Fulbright Grant to teach literature at Jamia Millia Islamia (National Islamic University), New Delhi, India, October 1, 2006 – March 1 2007.

Appointment to Fulbright Alumni Ambassador Program, January 2010; with presentations in Toronto, New Mexico, Mississippi, Virginia, Texas, Boston

Professional Organizations:

Modern Language Association, member

Emily Dickinson Society, member

Virginia Woolf Society, member

Nineteenth Century Studies Association, member

Appointed to Senior Advisory Board, 2009

Chair, Article Award Committee, 2008-09

Member of the Board, 1998-2004

Reviewer for NCSA journal, *Nineteenth-Century Studies*

Locations director for NCSA conference in Washington, D.C., spring 2000

