

FULBRIGHT



AMBASSADOR

Senator J. William Fulbright (1905-1995)



“International education exchange is the most significant current project designed to continue the process of humanizing mankind to the point, we would hope, that nations can learn to live in peace.”

- **Established 1946**
- **Sends U.S. academics and professionals overseas and brings scholars and professionals from abroad to the U.S.**
- **Sponsored by U.S. Department of State’s Bureau of Educational and Cultural Affairs**
- **Administered by the Institute of International Education’s Council for International Exchange of Scholars (CIES)**



Sponsored by the U.S. Department of State,
Bureau of Educational and Cultural Affairs

INSTITUTE OF
INTERNATIONAL
EDUCATION

 CIES
Council for International
Exchange of Scholars



What Will Be Covered

- **Why I *applied* for a Fulbright Scholar grant**
- **What I *did* on my Fulbright Scholar grant**
- ***Impact* of a Fulbright Scholar grant**
 - **Personally**
 - **Professionally**
- **Additional Fulbright Scholar opportunities**
- **Stay Engaged**





Daris Hale

- Senior Lecturer, School of Music
- Texas State University, San Marcos, TX
- Bassoonist/Chamber Music Specialist

Fulbright Scholar 2010-2011 Tanzania



- Lecturer/Researcher
- Tumaini University Makumira College
- *Championing East African Composers*
- *Co-authored million-dollar development grant to create tourism/archival facility*





Why I Chose to Apply

- **Professional Development:** Opportunity to work with colleagues in the field, as well as develop new relationships for myself and my institution
- **Exposure to Different Culture and People:** Access to a different approaches and methodologies on my academic field
- **Make a Difference:** Chance to contribute to the host country as well as bring that expertise back into my own classroom
- **Prestige:** Recognition of scholarship and cultural ambassador for American public
- **Rewarding Sabbatical Experience:** Provided an interesting activity to coincide with sabbatical schedule





Professional Writing in Music/Championing Composers

Lecture:

- Western Music History
- Music Theory I,II
- Aural Learning I,II
- Professional Writing in Music

Research:

- Composers from Kenya, Uganda, Tanzania with their ethnic music
- Orchestra musicians from U.S. and England
- World Premieres in Homeland

Concerts:

- Orphanages/Hospitals
- Embassy
- Cultural Centers
- Churches



Advising: Graduate School, Study Abroad

Institutional Collaboration: Makerere University, University of Dar es Salaam

Human Aid: Food and health care for some students





Visit Daris Hale's [Ambassador Page](#)





Professional and Personal Outcomes

Expanded Curriculum: Included a new geo-cultural aspect to my lecture plans, involving extensive cultural highlights for region.

Networking: Met new colleagues and further developed relationships with peers in my field. Currently developing collaborative projects, may host them next spring.

Flexibility: Living and working in a different environment and culture has enhanced my understanding of that part of the world and of my own country.

Rewarding Experience: Satisfaction in knowing I was able to contribute to the development of my host institution.





Institutional Impact

Curriculum Development: Developed new course and incorporated more international material into existing courses. Shared newly developed methodologies and expertise with relevant departments.

Study Abroad: Advocated for study abroad programs. Informally reviewed and met with students interested in going abroad. Worked with Fulbright Campus Rep and Program Advisor to review applications.

Enhance International Engagement: Invited my counterpart to visit our campus in the spring for a symposium on our project. Used the Occasional Lecturer Fund to invite Fulbright Visiting Scholars to this and other events. Encouraged faculty colleagues to engage in international exchanges, including Fulbright.

Spokesperson for International Dialogue: Raised awareness about the issues between the U.S. and Host Country





Council for International Exchange of Scholars (CIES)

U.S. SCHOLAR Programs offer U.S. faculty, administrators and professionals grants to lecture, conduct research in a wide variety of academic and professional fields, or to participate in seminars.

NON-U.S. SCHOLAR Programs support the research and teaching of scholars visiting colleges and universities in the United States. These programs offer joint collaborative opportunities with U.S. Scholars.

Opportunities for U.S. INSTITUTIONS allow campuses to host Fulbright Visiting Scholars and professionals from abroad to lecture at U.S. colleges and universities.

www.cies.org





Other Fulbright Programs

Fulbright U.S. Student Program: For recent graduates, postgraduate candidates up through dissertation level and developing professionals and artists to study and research abroad

Fulbright Teacher Exchange Programs: Principally for primary- and secondary- level educators

Fulbright-Hays Awards: For faculty research, group projects and seminars abroad in certain social sciences and humanities fields

Learn more about IIE programs:

www.iie.org





Stay Engaged!



- Sign up for [MyFulbright](#) to receive tailored messages regarding the Fulbright Scholar Program
- Invite a Visiting Scholar to your campus through the [Outreach Lecturing Fund](#)
- Register for an upcoming [Webinar](#)

Questions?  Email outreach@iie.org



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