

DARIS WORD HALE

Professional Musician
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EDUCATION:

University of Texas at Austin

Masters in Music, May 1996
Emphasis in bassoon performance/chamber music
Artist Teachers: Karen Pierson, Angela Anderson, Kristin Jensen

University of Texas at Austin

Bachelors in Music, August, 1993
Music Studies degree, Education emphasis
Professors: Dr. Carolyn Beck, Karen Pierson

University of Texas at Austin

All Level Teaching Certification, May 1994
Supervising Professor: Dr. Robert Duke

AWARDS:

Fulbright Scholar Award to Lecture and Research in Tanzania, 2011-2012
Makumira University, Arusha, Tanzania

TEACHING EXPERIENCE:

Tumaini Makumira University, Arusha, Tanzania, Lecturer, 2011-2012 Academic Year

Makumira University hosts East Africa's premiere music school offering the only Bachelor of Music degree within Tanzania. The students learn both western music and African music traditions and notations. The School of Music also promotes an international recognized touring ensemble that presents East African music for high profile events.

- *European Music History*
 - *Introduction to western music from Gregorian chant to 21st cy literature*
- *Music Theory and Ear Training*
 - *Introduction to western notation and music theory*
- *Professional Writing in Music*
 - *Enhances ability to create music research, program notes, biographies, grant proposals,*
- *Advising composers on compositional techniques, collaborative projects, funding, publishing, and recording*

Texas State University, San Marcos, TX, Senior Lecturer, 1998-present

Texas State University currently has 32,805 members of the student body and 545 students in the School of Music. *The Princeton Review* named Texas State a "Best Western College" for 2008 and an "America's Best Value College" for 2007. Only three other Texas universities were recognized. In addition, *U.S. News & World Report* ranked Texas State in the top tier of master's universities in the 15-state Western Region for 2006, 2007, and 2008. The marching band has an international reputation with numerous movie and television appearances.

Classes taught:

- *Introduction to Fine Arts (150 students/semester)*
 - *Studying art, dance, music, and architecture from Paleolithic era to 21st cy*
 - *Practice creating art in different styles*

- *Art critiques on paintings, instillations, concerts, architecture, and dance productions*
- *Undergraduate and Graduate Level Applied Bassoon Lessons*
 - *Weekly private lessons include one on one instruction regarding bassoon performance*
 - *Host master classes with guest bassoon clinicians from other Universities*
 - *Class recitals, Performance classes offering the students to practice their performance methods*
 - *Junior and Senior Recitals are the adjudicated final exams for upper level students*
 - *Reed Making class for the bassoon students to perfect their reeds which affect the intonation, tone and response.*
 - *Electronic audio and internet video assignments to introduce students to technology in their field*
 - *Student Double Reed Chamber music assignments and performance for students to master their ensemble skills without the help of a conductor*
- *Writing About Music*
 - *Taught two sections of this class each semester for four years. Curriculum based on professional applications of writing about music, (i.e. resumes, biographies, interviews, program notes, press kits, public service announcements, research papers, grant proposals)*
 - *Revised course curriculum in 2005 to be a partially independent study with technology requirements similar to potential work environments*
 - *Private appointments with students to review the semester's body of work*
- *Music Theory Level I-III*
 - *Develop written theory skills with exercises and composition*
- *Aural Skills, Level I, II*
 - *Develop aural skills through ear training, improve music dictation*
- *Woodwind Methods*
 - *Introduction to performance and pedagogy on the clarinet, oboe, flute, bassoon, saxophone*
 - *Implement student arrangements, student classroom teaching and student conducting*
- *Chamber Music*
 - *Assigning and coaching of student chamber groups, preparation of recitals, recordings, and chamber music competitions*
- *Faculty Octet*
 - *Rehearsal and performance with a combination of students and faculty*

University of Texas at Austin, Butler School of Music

Adjunct Instructor in Music Education

Woodwind Methods, 2000

Southwestern University, Georgetown, TX

Adjunct Bassoon Instructor, 1995-2006

Undergraduate Applied Bassoon Lessons

Eanes ISD, Austin, TX

Band/Orchestra Instructor, High School and Junior High, 1993-1994

Private Studio, Austin, TX

Bassoon Instruction, 6th grade through 12th grade, 1989-Present

SPEAKING ENGAGEMENTS:

“Creativity and Orchestral Musicians”, University of Texas: Seminars for Adult Growth and Enrichment, 2011

“First Tango in Tanzania”, Keynote speaker, Texas State University, 2011

“Fulfilling a Fulbright”, Texas State University, 2011

“First Tango in Tanzania”, Keynote speaker, Austin Newcomers Club, 2012

CHAMBER MUSIC:

- Wild Basin Winds**, Founding member, Bassoonist, Executive Director, Recording Producer, Grant Writer, Programming Coordinator, Children's Concert's coordinator, 1996-present
Wild Basin Winds is an internationally renowned touring woodwind quintet. Since their inception in 1996, they have performed in such venues as The Kennedy Center in Washington, D.C. and Teatro Colon in Buenos Aires, Argentina. They have been the quintet in residence performing and teaching at the Festival di Musica da Camera in Italy. Beyond commissioning and premiering over 32 new pieces and arrangements, they have released 3 CDs all of which are available on itunes.
- Trio 488**, Texas State Faculty Trio, Founding member, bassoonist, 2008-present
Trio 488, with Dr. Ian Davidson on oboe and Dr. Jason Kwak on piano has travels to international conferences, commissioning and premiering new works
- Texas Tumblewinds**, woodwind quintet, bassoonist, 1994
Finalists: Coleman Competition, CA, 1994
Postgraduate musicians at the University of Texas in Austin recorded and qualified for the final round in the prestigious Coleman Chamber Music Competition in Pasadena, California.

COLLABORATIVE PROJECTS:

- "Championing Composers"**, Arusha, Tanzania. 9 world premieres.
Commissioning composers in Kenya, Uganda, Tanzania to create works for traditional western orchestral instruments; providing a live performance in Tanzania with those instruments, and an archival recording for future score study.
- "WET INK"**, concerts by *Wild Basin Winds*. 16 world premieres.
Chamber music concerts with only world premieres, championing young composers, and submitting the live recording and comments for composer perusal, 2008, 2009
- Children's Pieces** Commissioned, Performed and Recorded
by *Wild Basin Winds*, 2000-Present. Over 14 new pieces brought to full fruition.
(Condensed Concert, Ugly Duckling, Clap Your Hands, Ferdinand the Bull, Texas Twister, Molly on the Shore, Senor Don Gato, I Bought Me a Cat, Molly Malone, Moon Princess, Five Rings, This Old Man, Chicken Dance, The Solar System)

SOLO AND CHAMBER COMMISSIONS and WORLD PREMIERES:

- "Pictures of Kenya"**, Jes Gixti, 2010
Faculty Recital, Texas State University, 2011
- "Trio for Oboe, Bassoon, Piano"**, Peter Petroff
Faculty Recital, Texas State University, 2011
- "Rivers of Hades"**, Russell Riepe
Trio 488 at the International Double Reed Society, in Birmingham, UK, 2009
(see international conferences)
- "Acheron and Styx"**, from "River of Hades", Russell Riepe
Texas Mysterium, San Antonio, TX, 2009
College Music Society, Norman, OK, 2009
(see Regional Conferences)
- "Gigabassoon"**, Richard Hall
Faculty Recital, Texas State University, 2008
- "Mama Fagott"**, Mark Fish
Faculty Recital, Texas State University, 2006
- "Sempiternam—The Mortal Lens of Time"**, Writer, director, bassoonist, 2006
A staged chamber music production with lighting, sets, special effects,
Commissioned and Premiered by *the Wild Basin Winds*
- "Wild Basin Music"**, Donald Grantham
Teatro Colon, Buenos Aires, Argentina, 2000(see international conferences)

RECORDING CREDITS:

Unnamed Movie, by Terry Malick, releases in 2012

The Ugly Duckling, Wild Basin Winds, itunes, 2011

Producer/bassoonist on this Children's CD narrated by nationally televised PBS stars, "The Biscuit Brothers". All works commissioned by the Wild Basin Winds and premiered on this album.

Euphoria, Radiola, 2010

Solo bassoonist for Radiola's first album

Ferdinand the Bull, Wild Basin Winds, Summit Records, itunes, 2008

Children's War, Film score and Soundtrack, 2008

Solo bassoonist on this independent film with the score featuring the bassoon.

Ride Around the World, IMAX, 2006

Contractor for the film score containing a variety of world music and instruments.

Wild Basin Winds Christmas, itunes, 2006

Bassoonist on woodwind quintet CD premiering 19 commissioned pieces.

Once Upon A Time in Mexico, Film score and Soundtrack, 2003

Principal bassoonist, assistant contractor for major motion picture film score.

Spy Kids II, Film Score and Soundtrack, 2002

Principal bassoonist, assistant contractor for major motion picture film score.

Ultima IX, Ascension, Origin Systems Inc., 1999

Solo bassoonist for pioneer video game orchestral sound score

Southwestern Bell Commercial, 1999

Solo bassoonist for nationally televised commercial

Story of Ed, Tritone Records, 1998

Solo bassoonist for narrated score

SOLO/CONCERTO PERFORMANCES:

Austin Bach Consort, Austin, TX

Featured Soloist, 2009

Bach Cello Suite, Telemann Canonic Duos

Austin Chamber Soloists, Austin, TX

Soloist, 2006

Krommer Quartet featuring bassoon

Balcones Chamber Orchestra, Austin, TX

Concerto soloist, 2005

Mozart Bassoon Concerto, K191

Austin Civic Orchestra, Austin, TX

Concerto soloist, 2005

Mozart's Sinfonia Concertante, and "Ferdinand the Bull" featuring bassoon soloist

EDUCATIONAL WEBCASTS AND TELEVISION:

"I Compete in Texas"

Internet video tutorial on the bassoon music for Texas All State auditions, 2008-present

"Biscuit Brothers" PBS TV show. 2006

- *Nationally televised PBS show, woodwind quintet and solo bassoon performances on numerous episodes*
- *Contracting musicians for the "Instrument of the Day" segment, 2006-present*

INTERNATIONAL, NATIONAL and REGIONAL CONFERENCES:

International Double Reed Society, Buenos Aires, Argentina, 2002

World Premiere of "Wild Basin Music" by Donald Grantham

International Double Reed Society, Birmingham, England, 2009

World Premiere of "River Styx" by Russel Riepe

Hawaiian International Conference on Arts and Humanities

Presented and Performed with *Wild Basin Winds* and *Trio 488*, 2009

College Music Society, Regional Conference, Norman, OK

Premiere of Russell Riepes' "Styx", "Acheron"

Commissioned and performed by *Trio 488*, 2009

Long Center Opening Gala, Austin, TX

Wild Basin Winds performance, 2008

Kennedy Center, Millennium Stage, Washington, DC

Wild Basin Winds performance, 2002

American University, Washington, DC

Chamber music performance, 2002

University of Tennessee, Knoxville, TN

Chamber music performance, 2008

ORCHESTRAL POSITIONS:

Austin Symphony Orchestra, 1993-present

Located in the "Live Music Capitol of the World", the Austin Symphony Orchestra performs over 80 concerts each year of classical, educational, pops and ballet. The Symphony regularly performs with guest soloists such as Yo-Yo Ma, Sir James Galway, Joshua Bell, Midori, Hillary Hahn, Leon Fleischer, Van Cliburn, and many other great classical musicians.

Austin Lyric Opera, 1997-present

Austin's world-renowned opera company, which also sponsors the Armstrong Community Music School, is one of the nation's most innovative opera companies sharing premieres with San Francisco Opera, Baltimore Opera, and Santa Fe Opera. They have hosted performances with all time opera greats such as Luciano Pavarotti. Performances are regularly reviewed by the nation's preeminent music critics in the Los Angeles Times and the New York Times.

Playhouse 2000—Theatre company, performing on **Electric Bass**

Once Upon A Mattress, 2005; *Guys and Dolls*, 2007; *1776 the Musical*, 1996 and 2009

Victoria Symphony Orchestra, Principal bassoon, 1996-2000

Regional orchestra in south Texas

Laredo Philharmonic Orchestra, Principal bassoon, 1993-2000

Regional orchestra in south Texas

MUSIC FESTIVALS:

Bear Valley Music Festival, Bear Valley, CA

Chamber music and utility orchestra member, 2001-present

Spoletto Festival, Charleston, SC,

Orchestra member, chamber music, 1995-98

Performed works such as Strauss' *Rosenkavalier* with Renata Scotto, and Berg's *Wozzeck*

Festival dei Due Mondi, Spoleto, Italy

Orchestral bassoonist/chamber music, 1996, 2001

Performed with Renee Fleming, Placido Domingo and Luciano Pavarotti at this renowned opera festival; concerts nationally aired on television

American Institute of Musical Studies, Graz, Austria

Orchestra member, 1995

Victoria Bach Festival, Victoria, TX

Chamber music, orchestra member

International Festival at Round Top, Round Top, TX

Chamber music, orchestra member

New Texas Festival, Austin, TX

Orchestra member, 1994, 1997, 2000

CLINICIAN (bassoon instruction and adjudication):

Texas All State Clinician, 2010, 2012

Coaching sectionals for the All State participants

Texas State Solo and Ensemble Contest, 2009

University of Texas, Austin, TX

Adjudicating the highest level of solo competition for pre-college musicians in Texas

American University, Washington, DC

Chamber Music Masterclass, 2002

Coaching chamber ensembles at the University level

University of Tennessee, Knoxville, TN

Bassoon Performance Masterclass, 2002

Midlothian Independent School District, Midlothian, TX

High School and Junior High Double Reed Day Clinician, 2009

Trevino School of Communications and Fine Arts, Laredo, TX

High School Double Reed Day Clinician, 2005, 2006

Corpus Christi Independent School District, Corpus Christi, TX

High School and Junior High Double Reed Day Clinician, 2007

Brownsville Independent School District, Brownsville, TX

High School Bassoon Performance Masterclass, 2007, 2008

Texas State Double Reed Day, San Marcos, TX

Host and Bassoon Performance Clinician 2005, 2006

PERFORMANCE GRANTS (written and funded):

Scanlan Foundation

Annual support, 2003-present

WBW awarded grant for support of children's concerts and chamber music recordings

City of Austin Cultural Contracts

Annual support, 2002-present

Wild Basin Winds concerts in Austin

American Music Center

Aaron Copland Fund for Music, Performing Ensembles Grant, 2005

WBW awarded grant for the support of world premieres and contemporary programming

Chamber Music America

Residency Grant 2003-04

WBW awarded grant for support of innovative programming in children's classical music

Texas Commission of the Arts Touring Roster

Assistance in touring Texas 2004-6, 2008-present

Wild Basin Winds regional touring

SERVICE and CHARITIES:

Chamber Music Austin

Board of Directors, 1996-present

St Jude's School to Fight Poverty, Arusha, Tanzania

Donation of educational chamber music performances, 2011

St. Constantine's School, Arusha, Tanzania

Donation of educational chamber music concerts, 2011

Settlement Home, Austin, TX

Donation of three per year chamber performances, 2002-present

Austin Children's Shelter, Austin, TX

Donation of three per year chamber music performances, 2006-present

Austin Children's Hospital, Austin, TX

Donation of three chamber music performances, 2002

Williamson County Juvenile Academy

Donation of solo and chamber performances, 2008-present

Mary House-Home for Homeless

Donation of holiday performances, 2009-present

Austin Symphony Orchestra

Orchestra Negotiation Committee, 2008-present

Austin Lyric Opera

Orchestra Negotiation Committee, 2000, 2008

HOST FAMILY FOR INTERNATIONAL STUDENTS

Jamalia Juxabayeva, Kazakhstan, 2009-2010

Hilde Kristin Lium, Norway, 2011-2012

Emmanuel Kaghondi, Tanzania, Scheduled for September 2012