

Cara N. Cilano

Department of English
Michigan State University
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East Lansing, MI 48824
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Education

Ph.D. in English. Duquesne University, 2000
“Place-ing Postcolonial Identity in Contemporary
Literature by Women”
M.A. in English. St. Bonaventure University, 1994
B.A. in English. St. Bonaventure University, 1993

Academic Positions

Teaching and Research

Professor, Department of English, Michigan State University,
2016-pres.
Professor, Department of English, UNC Wilmington, 2011-2016.
Project Director and lead Principal Investigator, \$1 Million
Department of State University Partnerships Grant, 2014-
2016
Fulbright Visiting Professor of Cultural Studies, Karl Franzens
University, Graz, Austria, Spring 2014
Member, UNCW’s Team for Interdisciplinary Global Research,
Summer 2013-2016
Faculty Resident Director, UNCW’s Swansea Program, Spring
2012
Associate Professor, Department of English, UNC Wilmington,
2007-2011
Visiting Research Associate, Institute of Islamic Studies, McGill
University, 2008
Fulbright Lecturer, Yanka Kupala University, Grodno, Belarus,
Spring 2007
Assistant Professor, Department of English, UNC Wilmington,
2001-2007
Visiting Instructor (full-time), Department of Communication and
Rhetorical Studies, Duquesne University, 2000-2001

Administrative

Chairperson, Department of English, Michigan State University,
2016-pres.
Founding Director of University Studies, 2015-2016.
University Studies Special Assignment, Office of Associate Vice
Chancellor and Dean of Undergraduate Studies, 2013-2015
Chair, University Studies Advisory Committee, 2011-2013
Coordinator, Postcolonial Studies Minor, 2005-2016

Books

Post-9/11 Espionage Fiction in the US and Pakistan: Spies and Terrorists. London: Routledge, 2014.

Contemporary Pakistani Fiction in English: Idea, Nation, State. London: Routledge, 2013.

National Identities in Pakistan: The 1971 War in Contemporary Pakistani Fiction. London: Routledge, 2011.

edited with an introduction. *From Solidarity to Schisms: 9/11 and After in Fiction and Film from Outside the US.* Amsterdam: Rodopi, 2009.

Book Chapters

“‘All These Angularities’: Spatializing Non-Muslim Pakistani Identities.” forthcoming in *The Routledge Companion to Pakistani Anglophone Writing: Origins, Contestations, New Horizons.* Eds. Aroosa Kanwal and Saiyma Masood. London: Routledge.

“‘There Are No Women in the Third World’: Linking Place and Gender in Contemporary Pakistani Fiction and Non-Fiction.” forthcoming in *Teaching Anglophone South Asian Women Writers.* Eds. Deepika Bahri and Filippo Menozzi. NY: MLA.

“English-Language Fiction from Bangladesh.” *South Asian Fiction in English: Contemporary Transformations.* Ed. Alex Tickell. London: Palgrave, 2016. 59-78.

“Saving Pakistan from Brown Men: Benazir Bhutto as the Savior of Democracy.” *Muslims of South Asia and Diaspora: Secularism, Religion, Representation.* Eds. Claire Chambers and Caroline Herbert. London: Routledge, 2015. 157-171.

“Introduction: From Solidarity to Schisms.” *From Solidarity to Schisms: 9/11 and After in Fiction and Film from Outside the US.* Ed. Cara Cilano. Amsterdam: Rodopi, 2009. 11-22.

“Manipulative Fictions: Democratic Futures in Pakistan.” *From Solidarity to Schisms: 9/11 and After in Fiction and Film from Outside the US.* Ed. Cara Cilano. Amsterdam: Rodopi, 2009. 201-220.

“Where ‘Tomorrow’?: Arundhati Roy’s *The God of Small Things*

as Derridean Ghost Story.” *Globalizing Dissent: Essays on Arundhati Roy*. Eds. Ranjan Ghosh and Antonia Navarro-Tejero. New York: Routledge, 2008. 25-39.

“Mythically Modern India: (De)Sacralizing the Nation in Gita Mehta’s *A River Sutra*.” *(In)fusion Matrix Approach: Indian English Novels, 1980-2000*. Ed. Ranjan Ghosh. Lanham, Maryland: University Press of America/Rowman and Littlefield, 2006. 223-235.

“Globalizing Pittsburgh: Urban Amnesia and the Steel City.” *Landscapes of Memory*. Eds. Isabel Capeloa Gil, Richard Trewinnard, and Maria Laura Pires. Lisbon: Universidade Católica Editora, 2004. 249-255.

with Lee Schweninger. “‘Going into a Whole Different Country’: Post-Colonial ‘Nation’-hood and Native American Literature.” *Beyond the Borders: American Literature and Post-Colonial Theory*. Ed. Deborah Madsen. London: Pluto Press, 2003. 31-50.

Journal Articles

“Spatial Visions: Mobility and the Social Order in Pakistani Women’s English-Language Partition Fiction.” *Asiatic: IIUM Journal of English Language and Literature* 10.1 (2016): 95-112.

“‘Freeing the Outlook of Man from its Geographical Limitations’: The Supraterritoriality of Pakistani English- and Urdu-language Literatures.” *The Journal of Commonwealth and Postcolonial Studies* 16.1 (2009): 9-25.

“‘Writing from Extreme Edges’: Pakistani English-Language Fiction.” *ARIEL: A Review of International English Literature*. 40.2-3 (2009): 183-201.

“‘In a World of Consequences’: An Interview with Kamila Shamsie.” *Kunapipi: Journal of Postcolonial Writing and Culture* 29.1 (2007): 150-162.

with Elizabeth DeLoughrey. “Introduction: Against Authenticity: Global Knowledges and Postcolonial Ecocriticism.” special cluster in *ISLE: Interdisciplinary Studies in Literature and the Environment* 14.1 (Winter 2007): 71-87.

“Of Blood and of the Heart: An Interview with Georgia Ka‘apuni McMillen.” *The Contemporary Pacific* 17.2 (2005): 387-402.

“‘Obscured by History’s Blinkers’: Place-ing Agency and Identity within the Global and the Local in Arundhati Roy’s *The God of Small Things*.” *The Journal of Commonwealth and Postcolonial Studies* 8 (2001): 143-161.

Guest Edited Journals

Spec. issue on the 1971 Pakistani Civil War in *Pakistaniaat: A Journal of Pakistan Studies* 2.3 (December 2010): 1-91.

with Elizabeth DeLoughrey, eds. special cluster of introduction and four essays in *ISLE: Interdisciplinary Studies in Literature and the Environment* 14.1 (Winter 2007): 71-159.

Invited Publications

“Highlighting the Skeptical Strain: An Interview with Tariq Ali.” *Journal of Postcolonial Writing* 52.2 (2016): 189-94.

Entries for *A History of Pakistani English Literature* by Tariq Rahman; Daniyal Mueenuddin; *In Other Rooms, Other Wonders* by Daniyal Mueenuddin; HM Naqvi; *Home Boy* by HM Naqvi; Jamil Ahmad; *The Wandering Falcon* by Jamil Ahmad. forthcoming in *The Oxford Companion to the Literatures of Pakistan*. Ed. Muneeza Shamsie. Oxford: Oxford UP.

“Too Soon?: Pakistan and the 1971 War.” Editorial. Spec. issue of *Pakistaniaat: A Journal of Pakistan Studies* 2.3 (December 2010): i-x.

Introduction and Afterword. *Noor: A Novel*. By Sorayya Y. Khan. Wilmington, NC: The Publishing Laboratory, Dept. of Creative Writing, UNCW, 2006.

Reviews

Rev. of *Noor: A Novel*, by Sorayya Y. Khan. *Hawwa* 3.3 (2005): 374-5.

Rev. of *Intersections: Gender, Nation, and Community in Arab Women’s Novels*, edited by Lisa Suhair Majaj, Paula W. Sunderman, and Therese Saliba. *Hawwa: Journal of Women in the Middle East and the Islamic World* 3.2 (2005): 267-270.

Rev. of *Becoming American, Being Indian: An Immigrant Community in New York City*, by Madhulika S. Khandelwal, and *Desis in the House: Indian American*

Youth Culture in New York City, by Sunaina Marr Maira.
South Asian Review 24.2 (2003): 217-222.

Work in Progress

“Geospatializing Islam: Non-Muslim Minorities in Pakistan”

I am analyzing the geospatialization of Islam in the physical location of Pakistan to assess how Pakistani fiction represents the ways non-Muslim minorities occupy place. From Pakistan’s earliest moments as a nation, its political discourse harbors a preoccupation with how this new nation’s citizens will occupy space, especially in the terms of their religious identities. At the same time, critics and scholars seem similarly preoccupied with how Islam shapes places within Pakistan, a tendency, I theorize, that emerges from Pakistan’s position within the Cold War as much as the nation’s internal dynamics. These historical and critical contexts prompt me to investigate what happens when we geospatialize Islam so that it and Pakistan are coextensive. To do so, I use Pakistani English-language fiction, including novels by Bapsi Sidhwa, Muhammed Hanif and Nadeem Aslam, and essays by Saadat Hasan Manto, to question whether it makes sense to write political histories of Pakistan as if such histories were no more than political histories of Islam.

Plenary and Invited Presentations

“Intimate Environmentalisms: Gender, Form, and Ecocriticism in Pakistani English-Language Literature by Women.”
Plenary presentation. **Women, Environment, and Environmental Justice Conference**. Islamabad, Pakistan. December 7-9, 2016.

“Spatial Visions: Mobility and Nation in Pakistani Women’s English-Language Fiction.” Invited presentation.
International Centre for Pakistani Writing in English Inaugural Conference. Lahore, Pakistan. February 17-18, 2016.

“In Plain Sight: Representing Security in Post-9/11 America.”
Plenary presentation. **Fulbright Seminar in American Studies**. Strobl, Austria. May 1-3, 2014.

“As Plain as the Nose on Your Face: Terrorism and the Urgency of ‘Shallow Reading’.” Plenary presentation. **UNCW Graduate English Association Conference: What Lies Beneath**. Wilmington, NC. February 16, 2013.

“Spies and Fundamentalists: Post-9/11 Pakistani Fiction.” Plenary presentation. **UNCW Graduate English Association Conference: Instrumental English: Interdisciplinary Approaches to English Studies**. Wilmington, NC. April 24, 2010.

“Resistance and Consumption: Transnationalizing the US and the

New Europe.” Plenary session. **Belarussian Association for American Studies 16th International Conference: Transatlantic Experience: Experimentation, Appropriation, Disruptions.** Minsk, Belarus. May 14-16, 2007.

Selected Conference Presentations

“Packards and Buicks [are] Not Really of My Country”: Manto, Mobility, and the Geospatialization of Islam in Cold War Pakistan.” **British Commonwealth and Postcolonial Studies Conference.** Savannah, GA. February 26-27, 2016.

“The ‘Literary Local’ in Pakistan: The Role of Representation and Interactive Media in the Formation of Identities.” **American Institute of Pakistan Studies Workshop.** Islamabad, Pakistan. August 7-8, 2015.

“Improvising Pakistan: Blasphemy and Internet Usage.” **43rd Annual Conference on South Asia.** Madison, WI. October 16-19, 2014.

“Minorities in Pakistan: Wasted Work in Literary Representations of Non-Muslim Minorities.” **42nd Annual Conference on South Asia.** Madison, WI. October 17-20, 2013.

“Saving Pakistan from Brown Men: Benazir Bhutto as the Savior of Democracy.” **41st Annual Conference on South Asia.** Madison, WI. October 11-14, 2012.

“Multicultural Nation | Privileged State: Local Tensions in Pakistani Fiction.” **40th Annual Conference on South Asia.** Madison, WI. October 14-17, 2011.

“Spies and Fundoos: Post-9/11 Pakistani Fiction.” **Twentieth Annual British Commonwealth and Postcolonial Studies Conference.** Savannah, Georgia. February 25-26, 2011.

“Designs Against the Nation: Politicized Corruption in Pakistan.” **ACLALS Triennial Conference: Strokes Across Cultures.** Nicosia, Cyprus. June 6-11, 2010.

“A Woman’s Place: Gender and Nationalism in Fictions about the 1971 Pakistani War.” **38th Annual Conference on South Asia.** Madison, WI. October 22-25, 2009.

- “Domestic Violence: Tahmima Anam’s *A Golden Age* and the Creation of Cultural Narratives.” **MLA Annual Conference**. San Francisco, CA. December 26-30, 2008. (Travel disruptions prevented my presentation at the conference.)
- “Manipulative Fictions: Post-9/11 US in Transnational Pakistani Literature.” **MESEA Conference: Migration Matters**. Leiden, The Netherlands. June 25-28, 2008.
- “‘We’re Sorry, But...’: Narratives of Contrition, Hybridity, and Victimhood in Postcolonial Britain.” **Stories of Empire: Narratological Directions in Postcolonial Theory and Practice**. Vienna, Austria. September 13-15, 2007.
- “‘Music, Such Sweet Music, is a Sufficient Gift’: Love and the Marking of Whiteness in Vikram Seth’s *An Equal Music*.” **South Asian Literary Association 7th Annual Conference: South Asian Diaspora**. Philadelphia, PA. December 26-27, 2006.
- “Sometimes Sorry Isn’t Enough: Re-Claiming Native Hawaiian Humanity.” **Postcolonial Creatures Colloquium**. English Faculty, Cambridge University. Cambridge, UK. March 17, 2006.
- “The Fissures of Pakistan: Bangladesh as/and Secularity in Recent Pakistani Fiction.” **South Asian Literary Association 6th Annual Conference: Secularism: Possibilities and Limits**. Washington, DC. December 26-27, 2005.
- “Between Ecocriticism and Postcolonialism: The Limits of a Metaphor.” **WASLE 4th Annual Conference of Literatures in English: The Endangered Planet in Literature**. Istanbul, Turkey. November 16-18, 2005.
- “Friend or Foe?: Environmental Writing and Native Hawaiian Identity.” **Sixth Biennial Conference of ASLE: Being in the World, Living with the Land**. Eugene, OR. June 21-25, 2005.
- “The Precipice of *Bamboo Ridge*: ‘Local’ Culture and Transnational Indigeneity in Hawai‘i.” **EACLALS Triennial Conference: Sharing Places**. Tigne, Malta. March 21-26, 2005.
- “Memories of Hawai‘i: US History and the Future of Indigenous

Expansionism.” **14th Annual British Commonwealth and Postcolonial and 3rd USACLALS Conference.** Savannah, GA. February 25-27, 2005.

Awards and Honors

International

Visiting Research Associate, Institute of Islamic Studies, McGill University, Montreal, Canada, 2008

National

Project Director and Co-Principal Investigator, \$1 Million Department of State University Partnerships Grant to link UNCW with the International Islamic University, Islamabad, Pakistan, 2014-2017

Fulbright Visiting Professor of Cultural Studies, Karl Franzens University, Graz, Austria, February-July 2014

American Institute of Pakistan Studies Travel Grant, Fall 2009 and Summer 2015

Fulbright Lecturing Award, Yanka Kupala State University, Grodno, Belarus, February-July 2007

National Endowment for the Humanities Institute: Re-imagining Indigenous Cultures: The Pacific Islands, University of Hawai‘i, Summer 2003

UNC System

UNC Board of Governors Excellence in Teaching Award, 2015.

UNC General Administration Student Competencies and Online Learning Grant (\$18,000), co-Principal Investigator, 2015-2016

UNC General Administration/General Education Council E-Portfolio Grant (\$15,000), co-Principal Investigator, Spring and Fall 2014

UNC General Administration “Contemporary India and South Asia” Course Development Grant (\$12,000), co-Principal Investigator, Spring 2014

UNCW

UNCW Distinguished Faculty Research Award, 2015-2016

UNCW James F. Merritt Million Dollar Club, Fall 2015

UNCW College of Arts and Sciences Research Award, 2014-2015

UNCW Board of Trustees Excellence in Teaching Award, Fall 2014

UNCW Distinguished Teaching Professorship Award, Fall 2014

UNCW Chancellor’s Excellence in Teaching Award, Spring 2013

UNCW Discere Aude Award, Fall 2012

UNCW Global Citizen Award, Fall 2011

UNCW Department of English Excellence in Service Award, 2010-2011

UNCW Global Citizen Curriculum Development Grant, Spring 2010

UNCW Department of English Excellence in Scholarship Award,
2009-2010

UNCW Research Reassignment, Fall 2008

UNCW Office of International Programs Faculty Travel Grant,
2003, 2005, 2006, 2007, 2008, 2010, & 2015

UNCW CAS Summer Research Initiative, 2004

UNCW Charles L. Cahill Research Award, 2003-2004 & 2008

UNCW Department of English Excellence in Teaching Award,
2002-2003

UNCW Sigma Tau Delta Invited Address, Spring 2003 & 2009

Teaching Experience

Postcolonial Literature
and Theory Courses

Contemporary India (undergraduate)

Pakistani Literature (undergraduate)

The Terrorist in Literature (graduate)

Literature and the Environment (graduate)

South Asian Diaspora (undergraduate)

Spies and Fundamentalists (undergraduate and honors)

History and Indian Fiction (graduate)

Acts of Contrition (undergraduate)

Postcolonial Travel & Nature Writing (undergraduate & graduate)

Indian Diaspora (undergraduate & graduate)

Postcolonial Theory & Fiction (graduate)

Women & Islam (undergraduate & graduate)

History, Place, & Identity (graduate)

Women Writers of the Subcontinent (undergraduate)

Literature of Empire & Nation (graduate)

Postcolonial & Third World Literature (undergraduate)

(Im)Proper Belongings: Space and Mobility in Anglophone
Literature (graduate)

Critical Theory Courses

Introduction to Research Methods in English (graduate)

Critical Theory & Practice (undergraduate)

Approaches to the Study of Literature (undergraduate)

Introduction to Literary Theory (graduate)

Other Literature Courses

Senior Seminar: Gossip and Conspiracies (undergraduate)

Contemporary Literature (undergraduate)

Studies in Short Fiction (undergraduate)

Introduction to Literature (undergraduate)

You U.: Literature of the College Experience (Cornerstone
Learning Community with CRW)

Unconventional Femininities (undergraduate)

Literature & the Mass Market (undergraduate)

Women in Literature (undergraduate)

British Literature since 1800 (undergraduate)

World Literature since 1600 (undergraduate)

Composition Courses

College Writing & Reading I (undergraduate)
College Writing & Reading II (undergraduate)

**Undergraduate
Mentoring**

Departmental Advisor for 12-15 Majors/year
Primary Advisor for six Honors Projects
Reader for eight Honors Projects
Advisor for seven Directed Independent Studies (not including
Wentworth Travel Fellowships):
 Partition Narratives: Fiction and Film
 Environmental Discourses & the Postcolonial World
 Literature and Terrorism
 Postcolonial Feminism
 Bruce Springsteen's Literary Influences
 Women in Latin America

Graduate Mentoring

Mentor to ENG MA student in ENG101, Fall 2006 & 2014
External Instructor of Independent Study in Pakistani
 Literature for PhD Candidate at Purdue University,
 Summer 2014
External Reader for PhD Dissertation in Literature, University of
 Karachi, Spring 2014
Primary Advisor for fourteen M.A. Theses
Reader for twenty-five M.A. Theses (one in History)
Reader for eight M.F.A. Theses
Co-Investigator Graduate Research Award, Summer 2005
Advisor for five Directed Independent Studies:
 Studies in Short Fiction
 Theoretical Perspectives on 9/11
 Women Writers of the Subcontinent
 Postcolonial Literature

Service

To the Profession

Peer Reviewer, Fulbright Commission, Washington, DC, Fall 2014, 2015, and 2016
 Invited Mentor at American Institute of Indian Studies Dissertation to Book Workshop, *44th Annual South Asia Conference*, Madison, WI, October 2015
 External Reviewer for five Tenure and Promotion Dossiers, 2014 & 2015
 Reviewer for *South Asian Review*, Fall 2015
 Peer Reviewer, Fulbright Schuman Postdoctoral Scholar Award, Spring 2015
 Reviewer for *Interventions: International Journal of Postcolonial Studies*, Summer 2014
 Member, Fulbright Student Interview Committee, AAEC, Spring 2014
 Reviewer for *South Asian History and Culture*, Spring 2013 and Spring 2014
 Reviewer for *Contemporary South Asia*, Fall 2013
 Reviewer for *Pakistaniaat: A Journal of Pakistan Studies*, 2009-pres.
 Reviewer for *ISLE: Interdisciplinary Studies in Literature and the Environment*, 2008-2009
 Reader for Pearson Education, India, Fall 2007
 Reviewer of *McGraw-Hill Anthology of Women's Writing*, April 2004

To MSU's College of Arts & Letters

Chair, Excel Network Task Force, Spring 2016-pres.

To UNC System

Member, General Education Council, Spring 2013-pres.
 Member, Teaching and Assessment Subcommittee of GEC, Fall 2014
 Member, Core Competency Subcommittee of GEC, Spring 2013-2014

To UNCW

Member, Chancellor's Leadership Council, Fall 2015-2016
 Member, Attract and Retain Strategic Planning Subcommittee, Fall 2015-pres.
 Chair, Isaac Bear Early College Liaison Search Committee, Fall 2015
 Member, Fulbright Student Interview Committee, Fall 2013 and Fall 2015
 Member, University College Director Search Committee, Spring 2015
 Member, Stanly Community College Advisory Board, 2015-2016
 Chair, Faculty Review Committee, Summer 2013-2015
 Chair, Course Development Work Group, Summer 2013-2014
 Chair, Transfer Work Group, Summer 2013
 Member, Communications Work Group, Summer 2013

	<p>Chair, University Studies Advisory Committee, 2011-2013; Member, Fall 2007, Spring 2009-2011</p> <p>Member, Learning Assessment Council, 2011-2013</p> <p>Member, QEP Assessment Subcommittee, Fall 2012</p> <p>Member, University Curriculum Committee, 2010-2012</p> <p>Member, OIP Swansea Resident Director Search Committee, Fall 2012</p> <p>Member, International Programs Advisory Committee, 2010-2012</p> <p>Member, Graduate Council, 2009-2011</p> <p>Member, Buildings and Grounds Committee, 2003-2006; co-chair 2005-2006</p> <p>Member, International Studies Committee, 2005-2006</p> <p>Member, Ad Hoc Reappointment, Promotion, and Tenure Committee, 2002-2003</p> <p>Member, Women's History Month Steering Committee, 2003</p>
To CAS	<p>Member, International Studies Tenure Track Search Committee, Spring 2015</p> <p>Coordinator of the Postcolonial Studies Minor, 2005-2016</p> <p>Member, American Issues Committee, 2005-2006</p>
To Department of English	<p>Member, Mentoring Committee, 2005-2006, Fall 2007, Spring 2009, Fall 2013; Chair, Fall 2011</p> <p>University Studies Liaison, 2010-2012</p> <p>Mentor for Junior Colleagues, 2009-pres.</p> <p>Member, Search & Interview Committee for Tenure-line Position in Journalism, Fall 2010</p> <p>Chair, Search & Interview Committee for Full-Time Lecturer, Spring 2010</p> <p>Member, Evaluation Committee, Spring 2009</p> <p>Member, Search & Interview Committee for Tenure-line Position in Journalism, Fall 2007</p> <p>Member, Steering Committee, Spring 2004, Fall 2007, 2009-2010</p> <p>Member, Undergraduate Literature Committee, 2005-2006</p> <p>Member, Graduate Studies Committee, 2002-2003, 2006-2007, 2009-2010, 2014-2015</p> <p>Member, M.A. Exam Committee, 2005-2006</p> <p>Chair, Basic Studies Committee, 2004-2005</p> <p>Member, Wentworth Travel Fellowship Committee, 2003-2005</p> <p>Member, Teaching Award Committee, Spring 2005</p> <p>Member, Ad Hoc Basic Studies Committee, 2003-2004</p> <p>Member, Search & Interview Committees for Tenure-line Position in Adolescent Lit., 2002-2003</p> <p>Member, Public Relations Committee, 2002-2003</p>
Community-Building Initiatives	<p>University Mentor for Junior Colleague, spring 2013-2016</p> <p>Judge, Isaac Bear Early College Science Fair, Fall 2013</p> <p>Presenter at UNCW's Randall Library "Big Read: Tim O'Brien's</p>

The Things They Carried,” Fall 2013
 Moderator, CTE Workshops on University Studies Advising and Thematic Clusters, Fall 2013
 Presenter at Osher Lifelong Learning Institute: “Pakistani Women Writing History,” September 2013
 Chaired Panel at GEA Conference, April 2009 & 2011
 Presenter at UNCW’s College Day: “Are We Still Fighting Charlie Wilson’s War?: Representations of US-Pakistani Relations in Contemporary Pakistani Fiction,” Fall 2009
 Presenter at UNCW’s College Day: “Notes from Behind the Iron Curtain: My Fulbright in Belarus,” Fall 2007
 Invited Panelist for UNCW’s Freshmen Common Reading Program on Khaled Hosseini’s *The Kite Runner*, Fall 2007
 Invited Panelist for UNCW’s Randall Library’s One Book-One Community Program on Marjane Satrapi’s *Persepolis*, Fall 2007
 Presenter at UNCW’s College Day: “‘Homing Pidgins’: Local Identities and the Literatures of Hawai‘i,” Fall 2006
 Invited Panelist for “Imperialism and Life as the Other in Zana Briski’s *Born Into Brothels*” UNCW Student Government event, Fall 2006
 Organizer of Generations Panel, Spring 2006
 Mentor for Graduate English Association’s 1st Annual Conference, Spring 2006
 Invited Panelist for “I Cannot Tell a Lie” Roundtable sponsored by UNCW Science, Humanities, and Society Minor, Spring 2006
 Invited Discussion Leader for UNCW Library Book Club, Fall 2005
 Invited Panelist for “What is the Value of a University Education?” UNCW Family Weekend, Fall 2005
 Organizer of Events Surrounding Visit of Pakistani Author Sorayya Khan, Spring 2005
 Co-Organizer of Annual Job and Graduate Studies Workshop for English Majors and M.A. Students, 2004, 2005, & 2006
 Organizer of Events Surrounding Visit of Scholar Sara Suleri Goodyear, Spring 2003

Professional Development

Invited as UNCW Team Member to attend the AAC&U’s Workshop “High Impact Practices and Student Success,” Summer 2015
 Invited as UNC System Team Member to attend Alverno College’s Performative Assessment Workshop, Summer 2015
 Mentored colleagues at General Education Assessment norming session, Spring 2014
 Assessed General Education work products, May 2013

Mentored colleagues at General Education Assessment norming session, Spring 2013
 Assessed QEP work products, February 2013
 Attended UNCW's QEP Applied Learning Summer Institute, Summer 2012
 Presented at GEA workshop on Scholarly Conferences, Fall 2010, 2011, & 2012
 Developed and Proposed University Studies "Living in a Global Society" Courses, Summer and Fall 2010
 Presented at the North Carolina Center for South Asian Studies Colloquia Series, Spring 2009
 Audited First- and Second-Year Urdu Courses at the Institute of Islamic Studies, McGill University, 2008
 Developed and Proposed Postcolonial Studies Minor to UNCW College of Arts and Sciences, Fall 2004
 Conducted Teaching Exchange at University of Surrey, Roehampton, UK, March 2004
 Organized and Chaired NEMLA Panel "Localized Identities in a Globalized Age," Hartford, CT, March 2001
 Organized and Chaired MLA Panels for the Atwood Society, Chicago, 1999, and Washington, DC, 2000
 Organized and Chaired NEMLA Panel "Landscapes of the Postcolonial Exile," Buffalo, NY, April 2000
 Planned and Participated in Teaching Fellow Orientation Sessions, Fall 1997-98
 Writing Center Assistant, Duquesne University, Fall 1996
 Attended WVU's Summer Seminar: "Getting a Life: Autobiographical Genders, Bodies, Borders," featuring Sidonie Smith and Julia Watson. Morgantown, WV. 4-7 June 1998

References

Dr. Stephen Arch, Professor
 Department of English
 Michigan State University
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Dr. David Gilmartin, Professor
 Department of History
 North Carolina State University
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 919 513 2243