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Education	Yale University Ph.D. in the History of Art, 1996
	Harvard and Radcliffe Colleges B.A. <i>magna cum laude</i> in Fine Arts, 1986
Present Employment	Associate Professor of the History of Art State University of New York, Fashion Institute of Technology (2013- )
Previous Positions Held	Professor of Art History and American Studies Saint Michael's College Colchester, Vermont (1994- 2013)
	Fulbright Scholar Guangdong University of Foreign Studies Guangzhou, China (2011-2012)
Publications: Books	<i>Lust on Trial: American Art, Law, and Culture during the Reign of Anthony Comstock</i> (New York: Columbia University Press, forthcoming, 2017).  <i>Thomas Eakins: Art, Medicine, and Sexuality in Nineteenth-Century Philadelphia</i> (New Haven and London: Yale University Press, 2007). *Selected by <i>Choice Magazine</i> as an Outstanding Academic Title*  <i>Lessons from China: America in the Hearts and Minds of the World's Most Important Rising Generation</i> (Self-published. Printed by CreateSpace, Charleston, 2013).
Publications: Essays and Book Reviews, Selected	“For Our Free Speech, We Have Censors to Thank,” <i>The Chronicle of Higher Education</i> LXII, no. 3 (September 18, 2015): A56. <a href="http://chronicle.com/article/For-Our-Free-Speech-We-Have/233059">http://chronicle.com/article/For-Our-Free-Speech-We-Have/233059</a>  “‘The Crime of the Nude’: Anthony Comstock’s Raid on the Art Students League of New York and the Origins of Modern American Obscenity” <i>Winterthur Portfolio</i> 48, no. 4 (Winter, 2014): 249-282

Book Review. *An Eakins Masterpiece Restored: Seeing "The Gross and Clinic" Anew*, edited by Kathleen A. Foster and Mark S. Tucker (Philadelphia Museum of Art, 2012). In *The Pennsylvania Magazine of History and Biography* 138 (April, 2014): 224-226.

Book Review. Bonnie Tocher Clause. *Edward Hopper in Vermont*, Hanover and London: University Press of New England, 2012. In *Vermont History Journal* 81, no. 1 (Winter/Spring, 2013): 126-128.

"Tales from the Vault: Searching for Smut," *Common-Place Journal* (October, 2010).

<http://www.common-place.org/vol-11/no-01/tales/>

"Thomas Eakins: Last of the Art Crusaders," in Kathleen A. Foster, ed., *Thomas Eakins' Drawing Book* (New Haven: Yale University Press, 2005): 27-44.

"Thomas Eakins's Early Years," in *Thomas Eakins: American Realist* (exh. cat., Philadelphia: Philadelphia Museum of Art, 2001): 1-12.

"The Foley Food Mill," in Jules David Prown and Kenneth Haltman, eds., *American Artifacts: Material Culture Theory and Method* (East Lansing: Michigan State University Press, 2000): 229-242.

"Art and Science in the Work of Thomas Eakins: The Case of Spinning and Knitting," *American Art* 12, no. 3 (Fall, 1998): 31-45.

Fellowships  
And Grants,  
Selected

National Endowment for the Humanities Summer Institute  
American Material Culture: 19th Century New York  
Bard Graduate Center  
Participant, 2013

Smithsonian American Art Museum  
Senior Fellow, 2010.

New England Regional Fellowship Consortium  
Bostonian Society / New England Women's Club Grant, 2008.

Gilder Lehrman Institute of American History  
Fellowship at the Library of the New-York Historical Society, 2008.

Public  
Lectures,  
Selected

"Nymphs, Satyrs, and Censors: The Trials of *Muller* and *Knoedler*, and the Origins of Modern American Obscenity," Association of Historians of American Art (October 11, 2014).

"Art, Sex, and Censorship on Trial: The Case of *Anthony Comstock vs. the Art Students League of New York* (1906)," Art Students League of New York (September 16, 2014).

“Men will be Men: The Visual Culture of Saloons and Brothels in 19<sup>th</sup>-Century New York,” New York Metro American Studies Association. (November 2, 2013).

“Thomas Eakins and the Analysis of Gender and Sexuality in Nineteenth-Century American Paintings,” College of the Holy Cross (April 18, 2013).

“Censorship of Visual Culture in the United States,” “African Cultural Traditions in American Art and Architecture,” and “Modern American Painting,” Xinjiang Normal University, Urumqi, Uyghur Autonomous Region, China (May 31 and June 1, 2012).

“Censorship of Visual Culture in the United States,” “Images of George Washington and the Formation of American Political Power,” and “Understanding American Culture through Art,” Peking University Graduate School, Shenzhen, China (February 29 and March 1, 2012).

“Art and National Identity in the Early Republic and Antebellum Era,” United International College, Zhuhai, China (February 23, 2012).

“Censorship of Visual Culture in the United States,” School of Modern Languages and Cultures, Hong Kong University (February 8, 2011).

“Censorship of Visual Culture in the United States,” and “Architecture and Culture of New York City before World War I,” Nanjing Normal University, Nanjing, China (November 3 and 4, 2011).

“Censorship of Visual Culture in the United States,” and “The Rise and Role of Women Artists in the United States,” Shantou University, Shantou, China (October 27 and 28, 2011).

“Thomas Eakins and the Politics of Beefcake,” Los Angeles County Museum of Art (October, 2010).

“Art and Vice ‘Confounded:’ Anthony Comstock's 1906 Prosecution of the Art Student's League of New York,” New England American Studies Association Annual Conference (October, 2010).

“What Every American Art Historian Should Know about Anthony Comstock,” Smithsonian American Art Museum (August, 2010).

“Anthony Comstock and the Censorship of Radical Women: Prosecutions of Victoria Woodhull, Margaret Sanger, Emma Goldman, and Mary Ware Dennett,” Schlesinger Library, Radcliffe Institute for Advanced Study (January, 2009).

“The Life and Legacy of Anthony Comstock,” Connecticut Historical Society (July, 2008).

“The Epistemology of Thomas Eakins' *Gross Clinic*,” College Art Association Annual Conference (February, 2008).

“Subversive Body Politics: Artistic and Medical Anatomy Education in Nineteenth-Century Philadelphia,” Dartmouth College Humanities Institute (May, 2006).

Professional  
Leadership

Fulbright China Scholar Program Orientation Leader.  
(2013, 2014).

Institute for International Exchange Peer Review Panelist.  
(2013, 2014, 2015)

Co-Chair, “*Jurisprudishness: Law and Visual Culture in the United States, 1842-1973.*” College Art Association Annual Conference Session (February, 2011).

Community  
Service

Commissioner, Burlington School Board, 2005-2011