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## **Education**

Ph.D. Musicology, Claremont Graduate University, 1998  
M.A., Musicology, Claremont Graduate University, 1995  
B.A., Music Education, CSU, Fullerton, 1975

## **Publications**

Breckenridge, Stan L. (Inprint, 2016). *Popular music in America: Forging the American spirit*. 3<sup>rd</sup> edition. Iowa: Kendall-Hunt Publications.

Breckenridge, Stan L. (August 2015). *Music taste or waste: Critical listening skills for students, teachers, and parents*. 2<sup>nd</sup> Edition. Iowa: Kendall-Hunt Publications, Inc.

Breckenridge, S. and Kowalik, K. (Artists). (January 2015). *Jazz is alive!* [Compact Disk No. SBM009]. Tustin, CA: SB Music. (Available on iTunes, Amazon, Rhapsody, CDBaby, and others.)

Breckenridge, S. (Artist). (December 2014). *Out of love for jazz*. [Compact Disk No. SBM008]. Tustin, CA: SB Music. (Available on iTunes, Amazon, Rhapsody, CDBaby, and others.)

Breckenridge, Stan L. (August 2014). *African American music for everyone: Including, theater, film, and dance*. 3<sup>rd</sup> Edition. Iowa: Kendall-Hunt Publications, Inc.

Breckenridge, S. and Kowalik, K. (Artists). (January 2013). *All About Jazz* [Compact Disk No. SBM008]. Tustin, CA: SB Music. (Available on iTunes, Amazon, Rhapsody, CDBaby, and others.)

Breckenridge, S. (Artist). (August 2010). *Humanity*. [Compact Disk No. SBM001]. Tustin, CA: Stan Breckenridge Music. (Available on iTunes, Amazon, Rhapsody, CDBaby, Napster, Verizon, and others.)

Breckenridge, S. (Artist). (October 2009). *Reflections*. [Compact Disk No. LL004]. Laguna Beach, CA: Liberal Latitudes. (Available on iTunes, Amazon, Rhapsody, CDBaby, Napster, Verizon, and others.)

Breckenridge, S. (Artist). (August, 2008). *A soulful Christmas*. [Compact Disk No. LL003]. Laguna Beach, CA: Liberal Latitudes. (Available on iTunes, Amazon, Rhapsody, CDBaby, Napster, Verizon, and others.)

- Breckenridge, S. (Artist). (August, 2007). *This is my song*. [Compact Disk No. LL002]. Laguna Beach, CA: Liberal Latitudes. (Available on iTunes, Amazon, Rhapsody, CDBaby, Napster, Verizon, and others.)
- Breckenridge, Stan L. (2006). *Popular music in America: Forging the American spirit*. Iowa: Kendall-Hunt Publications, Inc.
- Breckenridge, S. (Artist). (August, 2005). *Stan Breckenridge: Live in Poland*. [Compact Disk No. LL001]. Laguna Beach, CA: Liberal Latitudes. (Available on iTunes, Amazon, Rhapsody, CDBaby, Napster, Verizon, and others.)
- Breckenridge, S. (Artist). (November, 2003). *Solo: Original piano solos*. [Compact Disk No. 31013]. San Clemente, CA: OceanView Records. (Available on iTunes, Amazon, Rhapsody, CDBaby, Napster, Verizon, and others.)
- Breckenridge, S. (Artist). (October, 2001). *Meditations: 10 original piano solos*. [Compact Disk No. 31012]. San Clemente, CA: OceanView Records. (Available on iTunes and Amazon.)
- Breckenridge, Stan. (Fall 2000). Grooving body movements through bass lines: A tradition in African American music. *The Western Journal of Black Studies, Volume 24, Number 3*, 175-182.
- Breckenridge, Stan. (Winter 2000). Review of An index to African-American spirituals for the solo voice by Kathleen A. Abromeit *The Western Journal of Black Studies, Volume 24, Number 4*, 257-258.
- Breckenridge, S. (Artist). (December, 1999). *Expositions: 21 original piano solos*. [Compact Disk No. 31011]. San Clemente, CA: OceanView Records.
- Breckenridge, Stan. (Spring 1999) Review of Choral arrangements of the African-American spirituals: Historical overview and Annotated Listings by Patricia Johnson Trice. *The Western Journal of Black Studies: 1*, 63-64.
- Breckenridge, Stan. (Fall 1998). Review of William Grant Still: A bio-bibliography by Still, Dabrishus, and Quin. *The Western Journal of Black Studies: 22, Number 3*, 207-08.

## **Grants and Awards/Honors & Recognitions:**

- |             |   |
|-------------|---|
| Spring 2016 | Selected as Co-chair, principal manager, of African American Studies at California State University, Fullerton  |
| Spring 2016 | Faculty Author Book Award   |
| Spring 2016 | Recognized by Disney Resorts for continued contributions to helping educate African Americans   |
| Fall 2015   | U.S. Fulbright Recommendation Committee. Honored to serve in this three-year appointment as one of the committee members that recommends U.S. Fulbright Scholar candidates to Poland and Romania. |
| Spring 2015 | Faculty Author Book Award   |

- Spring 2014 Awarded the “Medal of Solidarity” from the city of Radom, Poland.
- Spring 2014 Honored and Recognized for participating and promoting Radom talent.
- Spring 2014 Awarded a \$4,000 Grant from the Office of the U.S Consulate General 5o Poland to give lectures throughout Poland
- Spring 2014 Faculty Author Book Award
- Spring 2013 Awarded an extension of the Distinguished Chair Fulbright Scholar award for the academic year, 2013-2014 to teach at Jagiellonian University, Krakow, Poland.
- Spring 2012 Selected as a Distinguished Chair Fulbright Scholar for the academic year, 2012-2013 to teach at the University of Marie Curie Sklodowskiej, Lublin, Poland.
- Spring 2011 Faculty Author Book Award for two published books
- Spring 2009 Recognized in *Titan Magazine* in an article titled A Global View by Cathi Douglas. I was recognized for my Fulbright in Poland.
- Fall 2008 Awarded a range elevation to Lecturer C (Associate Professor), Cal State Fullerton
- Fall 2007 Awarded a certificate in Recognition for Outstanding Scholarly & Creative Activity. California State University, Fullerton, for the 2006-2007 academic year.
- Fall 2007 Recognized by *Titan Online* in a feature article titled Musicologist Stan Breckenridge Has New CD.
- Spring 2006 Received a Certificate of Appreciation by Dean of Students, Cal State Fullerton in recognition of my leadership and dedication to student organizations.
- Spring 2005 Received a Cal State Fullerton Author Award for the book titled *African American Music for Everyone*.
- Fall 2005 Selected as a Fulbright Scholar for the Fall of 2005 to teach at the University of Marie Curie Sklodowskiej, Lublin, Poland.
- Fall 2005 Received a letter of congratulations from Assemblyman Chuck DeVore, Seventieth District, for, as stated in his words “. . .the recent honor bestowed upon [me] by the William Fulbright Foreign Scholarship Board.”
- Fall 2004 Awarded a *University Mission and Goals Initiative/Grant* with the project titled Reverend Dr. Martin Luther King Jr.: A Celebration.
- Fall 2004 Honored with membership in California State University, Fullerton’s inaugural International Experts Guide.
- Spring 2004 Awarded a certificate in Recognition for Outstanding Scholarly & Creative Activity. California State University, Fullerton, for the 2003-2004 academic year.
- Spring 2004 Received a certificate of Recognition Award in recognition of my service and commitment to student clubs and organizations at CSUF for 2003-2004.
- Fall 2003 Awarded a *University Mission and Goals Initiative/Grant* with the project titled Afro-Ethnic Studies Community Ensemble for the 2000-2001, 2001-2002, 2002-2003 academic year.
- Summer 2002 Awarded a *Summer Grant* from the State Special Fund for Research, Scholarship, and Creative Activity. California State University, Fullerton.
- Fall 2002 Awarded an *International Travel Grant* from the Faculty Development Center. California State University, Fullerton.

## Creative Activities

- April 2016 Stan Breckenridge and Pamela Howland. (Performers). Developed a lecture-performance program titled *A Musical Journey of America*. The program will be premiered throughout Poland for two months in Summer 2016. Description: Two great performers who will inspire as they take you on a musical journey of

America. Piano and vocal performances will include styles such as spirituals, folk songs, ragtime, blues, New Orleans jazz, swing, fusion of classical and jazz, cool, soul, and pop. Dr. Howland and Dr. Breckenridge will perform these styles individually then come together in a spectacular performance of Piano Music for Four Hands!

- February 2016 Stan Breckenridge. (Composer). Composed the music score for a video commercial for *Clarisonic* for Valentine's Day. Produced by Dave Devencenzi.
- January 2016 Stan Breckenridge. (Composer). Composed the music score for BOSS (Business of Success beyond Sports): A program for young student athletes. Produced by William Byers of Explorer Studios.
- Summer 2015 Stan Breckenridge. (Performer). Gave concerts with the world renown Jazz Band Ball Orchestra (Poland's most famous traditional jazz band) throughout Poland, as well as other countries such as Germany, Hungary, Lithuania, and Slovakia.
- January 2015 Stan Breckenridge and Jazz Band Ball Orchestra, and Klaudia Kowalik (Performers.) Stan Breckenridge gave a talk and concert titled New Year's Jazz Concert. Sponsored by the Fulbright Program in Warsaw, Poland.
- January 2014 Stan Breckenridge. (Consultant). Researched and provided all historical material for the Gospel History Walk, which is a walk-through exhibit highlighting the history and rich traditions of gospel music. In celebration of Disney's Celebrate Gospel, at Disneyland, Anaheim, CA.
- 2014-2012 Mentored young Polish singer and violinist Klaudia Kowalik while serving as a Fulbright Scholar from 2012-2014 in Poland. To date, Klaudia has performed three times for the former First Lady of Poland; recipient of the Grand Prix Award in Paris, France; numerous T.V interviews and other media outlets; and performances with me in cities such as Gdansk, Katowice, Kraków, Lodz, Lublin, Radom, Warsaw.
- December 2013 Performed and assisted in the December 2013 recording and YouTube release of the U.S. Embassy to Poland's version of "Jingle Bell Rock", Warsaw, Poland
- August 2012 Stan Breckenridge & Aoide. (Performers). 21<sup>st</sup> Annual Awards Banquet by the Orange County Black Chamber of Commerce. Held at The City National Grove of Anaheim, CA.
- February 2012 Stan Breckenridge & His Ensemble and Special Guests. (Performance). Stan Breckenridge 2<sup>nd</sup> Annual Benefit Concert for student Scholarships. Performing Arts Center, Irvine Valley College, CA.
- February 2012 Stan Breckenridge (Composer). Composed the music score for *Building the Dream: A Documentary*. Black Chamber of Commerce, Executive Producer. Produced by William Byers of Explorer Studios.
- August 2011 Stan Breckenridge & His Orchestra. (Composer and Performer). Orange

County Black Chamber of Commerce Education Fund Banquet. Held at The City National Grove of Anaheim. [This included the premiere performance of an original composition titled “Awake My Dream.”]

- April 2011 Breckenridge, Stan. (Producer). *Ellen Revealed*. [Compact Disk No. SBM004]. Tustin, CA: Stan Breckenridge Music.
- March 2011 Breckenridge, Stan. (Producer). Selena Joy: *Who I am*. [Compact Disk No. SBM003]. Tustin, CA: Stan Breckenridge Music and Selena Joy Music. [Available on iTunes, Amazon, Rhapsody, CDBaby, Napster, Verizon, and others].
- December 2012 Breckenridge, Stan. (Producer). Ayanna Stokes: *This is my song* [Compact Disk No. SBM002]. Tustin, CA: Stan Breckenridge Music. [Available on iTunes, Amazon, Rhapsody, CDBaby, Napster, Verizon, and others].
- November 2010 Breckenridge, Stan. (Producer). Leah Michelle Hamilton: *Unexpected light*. [Compact Disk]. CA: Leah Michelle Hamilton Music. [Available on iTunes, Amazon, Rhapsody, CDBaby, Napster, Verizon, and others].
- 2011-2010 The Digitization Project: Using Advanced Technologies to Enhance Student Learning. (*University Mission and Goals Initiative* proposal for 2010-2011.)
- November 2010 Breckenridge, Stan L. An Evening of Music with Stan Breckenridge and His 7-Piece Ensemble: A Be2efit Concert. South Shores Church, Cal State Fullerton.
- October 2010 Breckenridge, Stan L. Stan Breckenridge and His 7-Piece Ensemble: A Benefit Concert for Student Scholarships. Performing Arts Center, Irvine Valley College
- October 2008 Breckenridge, Stan L. Jazz Piano/Vocals: A benefit concert for student scholarships. Meng Concert Hall, Cal State Fullerton.
- October 2003 Breckenridge, Stan. (Artist). Stan Breckenridge: Solo Piano Concert. Sponsored by the *California Concert Artists Association*, Irvine, CA.
- March 2003 Breckenridge, Stan (Vocalist and Pianist as Interviewee), and Paul Evans (Producer)], and Michael Roach (Director). *Blues Series* [Radio Program]. United Kingdom: BBC Radio 4.
- October 2001 Breckenridge, Stan. (Artist). Stan Breckenridge: Solo Piano Concert. Sponsored by the *Saddleback College Music Department*, McKinney Theater, Saddleback College, CA.

## Professional Conferences

African American Music. Conference titled “Bridges Across Nations: African-American Culture in the 21<sup>st</sup> Century.” Sponsored by the *Collegium for African American Research*, Pulawy, Poland, 2006.

2005 International Education Week, Polish-U.S. Academic Cooperation and Its Role in Science Development, held at the Biblioteka Uniwersyteku in Warszawa, Poland: Paper titled "The Process as Euphoria in Free Jazz: A Similar Case in Higher Education and the Role of Intercultural and International Exchange." Sponsored by the Polish-U.S. Fulbright Commission.

African American music: A representation of American identity. Conference titled "What Does It Mean to Be American." Co-Sponsored by the U.S. Embassy in Warsaw, Poland and Torun Teacher College, Torun, Poland (presented in Torun). The paper was also presented at UMCS (university), Lublin, Poland. (Both presented April, 2004.)

Corroborating or parroting: Lyrical principles and gender dialogue in mixed gender groups of African American music. Conference titled "Le Texte Dans La Musique Populaire Afro-Américaine (The Lyrics in Popular African American Music)," University of Metz, France. (Sept. 2002)

Exposing emotions utilizing the bass and rhythm as continuum: A tradition in African American music performance. *The Hungarian Society for the Study of English*, Budapest, Hungary. (January 1999.)

## **Lecture & Demonstrations**

Breckenridge, Stan L. (March 2016). (Presenter). African American music: A representation of American identity. Sponsored by the *Southern Branch of the Orange County Music Teachers Association* held at Chapman University, CA.

Breckenridge, Stan (February 2016). Jazz interpretations of "Nocturne in E-Flat Major" by Frederick Chopin and other selections. Sponsored by *Smolna - Chopin Birthday Festival*. Warsaw, Poland.

Breckenridge, Stan. (November 2015). Critical Listening Skills for Students, Teachers, and Parents. Gave a lecture-demonstration as part of the lecture series for the Osher Lifelong Learning Institute and Professional and Organizational Development, Human Resources at Cal State Fullerton.

Breckenridge, Stan. (February 2015). Music Influences of the Harlem Renaissance. Gave keynote address for the *President's Reception Celebrates Black History Month*. Marriott Hotel: Cal State Fullerton.

**NOTE:** Between September 2012 and August 2014 (two academic years) I served as a Distinguished Chair Fulbright Scholar where I gave over 100 lectures/demonstrations. For the reader's convenience only some will be highlighted here.

### **Start.....**

Breckenridge, Stan. (April 2014). African American Music: A Representation of American Identity. A lecture-demonstration in celebration of the 111<sup>th</sup> Anniversary of the English Institute at the University of Adam Mickiewicz, Poznan, Poland.

- Breckenridge, Stan. (April 2014). Out of Love for Jazz. A lecture-demonstration at the Dom Kultury at Panstowowa Szkola Muzyczna, Tamoszow Lubelski, Poland.
- Breckenridge, Stan. (February 2014). Chopin and Jazz. A lecture-demonstration at the 5<sup>th</sup> Annual Chopin Birthday Festival, Warsaw, Poland.
- Breckenridge, Stan. (October 2013). Inspirations of jazz: Spirituals, blues, Harlem stride, vocal music, gospel, and soul. A lecture-demonstration sponsored by the Lanzia Cultural Center and Gallery, Radom, Poland.
- Breckenridge, Stan. (September 2013). American music. A lecture-demonstration in honor of the official visit of the U.S. Consulate General Ellen Germain to the Przemysl Castle (Renaissance Period), Przemysl, Poland.
- Breckenridge, Stan. (August 2013). American Civil Rights Era of the 1960s: The significance of soul and gospel music. A lecture-demonstration in recognition of the 50<sup>th</sup> anniversary of the African American March on Washington, D.C. in 1968. Sponsored by the Office of the Consulate General, Krakow, Poland.
- Breckenridge, Stan. (September 2012). Gave a presentation on my project as a U.S. Fulbright Scholar in Poland. Jointly sponsored by the U.S. and Polish embassies at the residence of Ambassador Lee A. Feinstein.
- Breckenridge, Stan. (November 2012). Bebop, Cool and Free: Musicians music. A lecture-demonstration sponsored by the Department of English Literature at the University of Warsaw, Poland.
- Breckenridge, Stan. (December 2012). African American Music: A Representation of American Identity. A lecture-demonstration at the University of Sosnowiec, Poland.
- Breckenridge, Stan. (December 2012). Rhythmic Tendencies in African American Music. A lecture sponsored by the British Centre in Lublin, Poland.

**End.....**

- Breckenridge, Stan and Ki Johnson. (Performers). (February, 2012). California's role in civil war and civil rights history. *Teaching America Summer Institute*. Featuring Special guest the Honorable John Lewis, Civil Rights Leader. Sponsored by HS&S, and held at Cal State Fullerton, CA: Arboretum.
- Breckenridge, Stan. (October 24, 2011). A lecture on chapter 4 of this author's book titled *African American Music for Everyone*. Presented to two courses in in the Black Studies Department at San Diego Mesa College.
- Breckenridge, Stan and Ki Johnson. (Performers). (June 23, 2011). California's role in civil war and civil rights history. *Teaching America Summer Institute*. Sponsored by FIRST and Placentia-Yorba Linda Unified School District. Held at Cal State Fullerton, CA: Arboretum.

- Breckenridge, Stan. (June 21, 2011). From slavery to civil rights: Resilience and perseverance, past to present day, of African American culture through musicological inquiries. *Teaching America Summer Institute*. Sponsored by FIRST and Placentia-Yorba Linda Unified School District. Held at Placentia-Yorba Linda Unified School District.
- Breckenridge, Stan and Ki Johnson. (Performers). (May 2011). California's Role in Civil War and Civil Rights History. *Museum Exhibit as Master Thesis for History Department candidates*. Arboretum, Cal State Fullerton. [Noted in Daily Titan, Cal State Fullerton].
- Breckenridge, Stan. (Lecturer). (April 2011). Corroboration or parroting: Lyrical principles and gender dialogue in mixed gender groups of American music. *Women's Center*, Cal State Fullerton. [Noted in Daily Titan, Cal State Fullerton].
- Breckenridge, Stan. (January 2011). A history of gospel music: Melodic, harmonic, and rhythmic propensities. Anaheim: *Disneyland Entertainment*.
- Michelle Luster and S. Breckenridge. (September 2010). American music workshop: Learning about American culture. Sponsored by ESL instructor Michelle Luster.
- Breckenridge, Stan. (April 2010). African Americans in the performing arts. Crenshaw High School's C2 Ninth Grade Academy to College. Sponsored by Los Angeles Urban League Neighborhoods@Work and Crenshaw High School. Article appeared in Cal State Fullerton *Inside* <http://calstate.fullerton.edu/news/inside/presentations.html/>
- Breckenridge, Stan. (October 9, 2008). African American Music: Rhythm as the Basis for Stylistic Differences. Sponsored by Osher Lifelong Learning Experience, Cal State Fullerton.
- Breckenridge, Stan. (January 2006). African American music: A representation of American identity. Sponsored by the United States Diplomatic Mission to Warsaw, Poland Embassy in an ongoing program titled America Presents. The Karol Szymanowski's Concert Hall of Fryderyk Chopin Music Academy, Warsaw, Poland.
- Breckenridge, Stan. (March 2005). Rhythmic Gestures as Definitive Attributes of African American Music styles. Keynote Address. Presented by the office of the President, Vice President for Academic Affairs, Pollack Library, Public Affairs, and the Faculty Development Center.
- Breckenridge, Stan. (January 2004). Musical Influences of Family, Friends, and Events: A Model for Investigating Social Traits and Psychological Aspects Within One's Social Structure. *Sociology and Music: Two Engaging Projects*. Chapman University.
- Breckenridge, Stan. (2004). Black Sabbath to Sesame Street: Musical tastes within four identified stages of a family structure. *Sociology and Music: Two Engaging Projects*. Chapman University.
- Breckenridge, Stan. (October 2002). The music connection: Africa and the Diaspora. Graduate Seminar chaired by Dr. Helen Mugambi. California State University, Fullerton.
- Breckenridge, Stan. (February 2002). African American Music: Categorizing Styles. Sponsored by African American Student Alliance, California State University, Fullerton.



- Breckenridge, Stan. (December 2001). Vocalities, vocables and nuances: A demonstration through styles of African American music. Sponsored by *The Women's Center*. California State University, Fullerton.
- Breckenridge, Stan. (November 2001). African American Music: Vocalities and Nuances. Keynote speaker for the *CSUF Third Annual Faculty Author Award Luncheon*. California State University, Fullerton.
- Breckenridge, Stan. (February 2000). The music of Duke Ellington: A lecture and demonstration. Sponsored by *African Students Alliance*, Cal Poly, Pomona.
- Breckenridge, Stan. (February 2000). Ragtime, blues, stride, vocal standards, boogie-woogie, and cool jazz: Techniques for a successful solo piano performance. *Concert Hour at Saddleback College*.
- Breckenridge, Stan. (April 1999). Singing with attitude: Harmonic and rhythmic reflections of women vocalists, 1955-95. Sponsored by *The Women's Center*. California State University, Fullerton.

## **Development**

- 2007 Developed an online version of an existing course titled Afro-American Music Appreciation
- 2004 Developed a new course titled Blacks in the Performing Arts for the upper division general education curriculum at California State University, Fullerton.
- 2004 Developed and inaugurated the first full-scale Revered Dr. Martin Luther King, Jr. Commemoration at California State University, Fullerton.
- 2003 Developed a multimedia promotional presentation highlighting the curriculum, faculty, and activities of the Afro-Ethnic Studies department, Cal State Fullerton.
- 2002 Developed a multimedia presentation to promote the Afro-Ethnic Studies Community Ensemble, Cal State Fullerton.
- 2002 As a consultant, developed an online format for the course titled World Music, Irvine Valley College.
- 2001 As a consultant, I performed extensive research, and consequently developed and wrote all the course work for the Recording Technology & Entertainment Certificate Program (RTCEP) for the South County Community College District. The program and all 20 courses received board approval in 2001.
- 2001 As a consultant, developed an online format for the course titled History of Rock, Irvine Valley College.

## **Professional Music Experience**

Dr. Breckenridge's experience as an academician, he is continually involved in music as a professional musician. Performing as a singer and pianist abroad and domestically for many years, he has delighted audiences worldwide in countries such as France, Germany, Hungary, Japan, Lithuania, Mexico, Poland, Slovakia, Ukraine, and many cities throughout the United States. Local performances include venues such as The Dorothy Chandler, The Greek Theater,

The Los Angeles Forum, The Los Angeles Sports Arena, The Embassy Hotel, The Hollywood Bowl, The Watts Summer Festival (West Coast equivalent of Woodstock on the East Coast), Capitol Records, TV Channels 5, 11 and KOCE, Maverick's Flats, Dooto's, and many others. Stan Breckenridge has appeared with and/or performed for personalities such as Scott Baio, Bobby Blue Bland, Bill Cosby, The Five Blind Boys of Alabama, Rosie Grier, Merv Griffin, Mahalia Jackson, Jerry Lewis, Moms Mabley, Greg Morris, Martha Reeves (of the Vandellas), Sam Riddle, Rowan and Martin, David Ruffin (of the Temptations), Avery Schriber, Nancy Sinatra, O.C. Smith, The Stylistics, John Travolta, John Wayne, The Young Hearts, and many others.

As a recording artist, Stan Breckenridge has released an album every other year since 1999. His most recent album titled *Jazz is Alive!* (2015) is a collaboration with a young and gifted vocalist and violinist from Poland, named Klaudia Kowalik. Prior to that another album collaboration with the same artist, titled *All about Jazz*, was released in March 2013. In February 2014, Stan Breckenridge released a solo album titled *Inspirations*, which include influences while living in Poland from 2012-2014. In addition to his single release titled "Love Sign," other recordings include *Out of Love for Jazz* (2013), *Reflections* (2009), *A Soulful Christmas* (2008), *This Is My Song* (2007), *Live in Poland* (2005), *Solo* (2003), *Meditations* (2001), and *Expositions* (1999). All CD's are available on iTunes, Rhapsody, Amazon, and through many other music download companies.

## **Professional Associations and Memberships**

American Society of Composers, Authors, and Publishers (ASCAP)  
Consultant at Disney Resorts  
U.S. Fulbright Alumni Association  
Fun With Drums Board of Directors  
Phi Mu Alpha (Professional Music Fraternity)

## **University Related Services**

Direction of the Afro-Ethnic Studies Community Ensemble - - a performance group dedicated to the preservation of African American music through public performances. Specific engagements include:

2004-2005	Celebration of Reverend Dr. Martin Luther King, Jr. Celebration, Cal State Fullerton
2001-2005	The Celebration in Commemoration of Black History Month at the home of President Gordon, Cal State Fullerton
2001-2004	The 12 <sup>th</sup> -15 <sup>th</sup> Annual African American Recognition Ceremony, Cal State Fullerton
2004	The EOPS Recognition Ceremony of Fullerton College graduates, Brea, California
2001-2003	The Student Affairs Annual Meeting & Holiday Celebration, Cal State Fullerton
2001-2003	The Tonya Reed Gardner Memorial Scholarship program, Irvine Valley College
2003	The First Annual Asian American Pacific Islander Recognition Ceremony at Cal State Fullerton

- 2002 The Ribbon-Cutting Ceremony for the opening of Cal state Fullerton's satellite campus in El Toro, California
- 2002-2004 QUAD performance, Cal State Fullerton
- 2001 Holiday Caroling in Titan Shops, Cal State Fullerton
- 2001 The Annual Mission Viejo Campus Graduate Recognition Reception
- 2001 The Black Chamber of Commerce of Orange County 10<sup>th</sup> Annual Awards Banquet
- 2001 The Summer Concert Series of Buena Park
- 2000 Debut performance at the 24<sup>th</sup> Annual Humanitarian Awards Gala for the National Conference for Community and Justice, Irvine, California.

### **Services to my Department, College, and University**

- February 2015 Gave keynote address, Music Influences of the Harlem Renaissance, for the *President's Reception Celebrates Black History Month*. Marriott Hotel: Cal State Fullerton.
- Spring 2012 Served as the chair of the Ad Hoc Committee for selecting the department chair for African American studies. Cal State Fullerton, CA.
- 2012-2008 Serve as committee member for the Dean's First Book Award. *College of Humanities and Social Sciences*.
- Fall 2011 Presently serving on the Multi-Cultural Arts Council (MAC), which is a student-ran organization that promotes issues and original works through performance and discussion of issues surrounding race, gender, and ethnicity. Cal State Fullerton, CA.
- October 2011 Currently serving on the Steering Committee for the establishment of a Dr. Gordon Student Scholarship Endowment.
- April 2011 Served as a committee member and Master of Ceremony for the Ellen Shaw (CSUF staff and graduate) Memorial. Sponsored by *Office of the Vice President of Student Affairs*.
- March 2011 Organized a student attendance of the lecture and performance of the Alvin Ailey American Dance Theater. Los Angeles, CA: *Dorothy Chandler Pavilion*.
- February 2011 Gave an interview titled Music about musicology: Afro-ethnic studies lecturer-alumnus discourses, career by Mimi Ko Cruz. *Public Affairs Office*.
- Spring 2011 Participated in the event Safe Place to Embrace Race. Sponsored by *Multi Arts Council, Assistant Dean's Office of Student Affairs/Performing Arts*.
- 2005-2007 Chaired a committee for the 3<sup>rd</sup> Dr. Martin King, Jr. Celebration
- 2004-2006 Served on the Instructionally Related Committee, which awards nearly one million dollars each year to instructional-related campus programs and activities. (Committee members are appointed by the University President.)
- 2004-2005 Serve on the Faculty Awards and Research and Grants Committee, Cal State Fullerton