

FULBRIGHT



A M B A S S A D O R

Senator J. William Fulbright (1905-1995)



“International education exchange is the most significant current project designed to continue the process of humanizing mankind to the point, we would hope, that nations can learn to live in peace.”

- **Established 1946**
- **Sends U.S. academics and professionals overseas and brings scholars and professionals from abroad to the U.S.**
- **Sponsored by U.S. Department of State’s Bureau of Educational and Cultural Affairs**
- **Administered by the Institute of International Education’s Council for International Exchange of Scholars (CIES)**



Sponsored by the U.S. Department of State,
Bureau of Educational and Cultural Affairs

INSTITUTE OF
INTERNATIONAL
EDUCATION

 CIES
Council for International
Exchange of Scholars



What We'll Discuss Today

- Why and How I applied for a Fulbright Scholar grant
- What I did on my Fulbright Scholar grant
- *Impact* of my Fulbright Scholar grant
 - Personally
 - Professionally
- Additional Fulbright Scholar opportunities
- How to Stay Engaged





Stan Breckenridge

- Senior Lecturer, African American Studies
- Musicologist, Professional Vocalist/Pianist
- California State University, Fullerton, CA

**Distinguished Chair
Fulbright Scholar
Poland 2012-2014**

American Corner Radom i RKSTIG „ŁĄŻNIA”
zapraszają na wykład otwarty;

**AFRICAN AMERICAN
MUSIC AS
A REPRESENTATION
OF AMERICAN IDENTITY**

Wykład w języku angielskim wygłosi
Dr Stan Breckenridge
- stypendysta Polsko Amerykańskiej Komisji
Fulbrighta, wykładowca uniwersytecki, producent,
kompozytor, artysta muzyk.

27.02.2014 /czwartek/ godz. 12.00
aula 209 / UTH Radom / ul. Chrobrego 31

WSTĘP WOLNY

Osoby spoza uczelni zainteresowane wykładem prosimy o nadsyłanie zgłoszeń na adres e-mail:
library.acradom@gmail.com do 25.02.2014



- Lecturer/Performer
- University of Marie Curie Skłodowska in Lublin, and Jagiellonian University in Krakow
- *African American Music: A Representation of American Identity*





Why I Chose to Apply

- **Broaden Academic Teaching:** A great opportunity to learn and offer creative and innovative ways for helping students (both home and host institutions) achieve academic excellence
- **Cultural Exchange:** I believe, as does the Fulbright Program's mission and goals statement, that education is one of the most effective ways to foster mutual understanding between people of other countries with those in the United States
- **Professional Enrichment:** To ameliorate my professional skills by working with colleagues of similar interests and abilities
- **Artist's Professional Experiences:** Broaden my lecture-demonstration and performance skills for a culturally and socially different audience
- **Prestige:** Recognition for academic scholarship and professional artistic abilities in such an esteemed organization





African American Music: A Representation of American Identity

Lecture:

- African American Music Appreciation
- African Americans in the Performing Arts
- History of Rock
- Soul Music and the Civil Rights Movement

Research:

- Numerous Concerts with JBBO
- Mentorship for Klaudia Kowalik
- Vocal/Instr. Workshops

Concerts:

- Over 100 lectures/concerts
- U.S. Embassy & Consul General
- Music Conservatories and Schools
- American Corners and Spaces
- T.V. Appearances





Visit Stan Breckenridge's [Ambassador Page](#)





Personal Outcomes



Transformation: This international experience has enriched my life in realizing we as people can have an enormous impact on each other's well-being.

Fulbright Changes Lives: I mentored Klaudia Kowalik, a young vocalist and violinist.

Recognition: Received the Medal of Solidarity as well as a Cultural Award from the City of Radom



Musical and Cultural Exchange: Exchanged musical ideas and perhaps more significantly cultural experiences while traveling all throughout Poland with Jazz Band Ball Orchestra (JBBO), Poland's longest active traditional jazz band



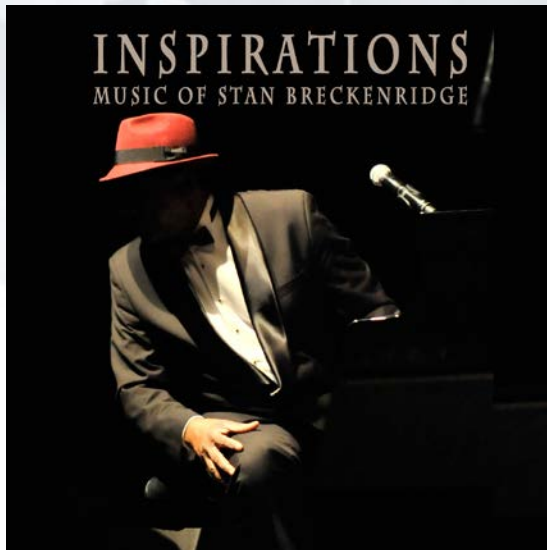


Professional Outcomes

Lecture Expansion: Developed new lectures intended for an international audience, with content that relates to learning about American identity

Specialization Recognition: Recognized as an expert, and thus provide consultation to academic and professional institutions such as universities and Disneyland, respectively

Program Development: Created a program titled "A Musical Journey of America" that seeks to teach audiences about America through a lecture-performance



Chronicled: Recorded original compositions that draw upon circumstances and experiences representative of Poland, and mentoring with young Polish talent





Institutional Outcomes

International Dialogue: Engaged in academic discussions about affiliating my home department, African American Studies, with several Polish universities

Study Abroad and Away: Encourage students to look beyond their communities for achieving academic excellence and personal enrichment

Expanded Curriculum: Teach courses under the auspices of American Studies such as African American Music, African Americans in the Performing Arts, History of Rock, and Soul Music and the Civil Rights Movement that allow students to learn about American identity from a different perspective

Mentorship: Serve as a mentor to faculty, students, and private individuals with interests in the Fulbright Program





Council for International Exchange of Scholars (CIES)

U.S. SCHOLAR Programs offer U.S. faculty, administrators and professionals grants to lecture, conduct research in a wide variety of academic and professional fields, or to participate in seminars.

NON-U.S. SCHOLAR Programs support the research and teaching of scholars visiting colleges and universities in the United States. These programs offer joint collaborative opportunities with U.S. Scholars.

Opportunities for U.S. INSTITUTIONS allow campuses to host Fulbright Visiting Scholars and professionals from abroad to lecture at U.S. colleges and universities.

www.cies.org





Other Fulbright Programs

Fulbright U.S. Student Program: For recent graduates, postgraduate candidates up through dissertation level and developing professionals and artists to study and research abroad

Fulbright Teacher Exchange Programs: Principally for primary- and secondary- level educators

Fulbright-Hays Awards: For faculty research, group projects and seminars abroad in certain social sciences and humanities fields

Learn more about IIE programs:

www.iie.org



Stay Engaged!



- Sign up for [MyFulbright](#) to receive tailored messages regarding the Fulbright Scholar Program
- Invite a Visiting Scholar to your campus through the [Outreach Lecturing Fund](#)
- Register for an upcoming [Webinar](#)

Questions?  Email outreach@iie.org



Sponsored by the U.S. Department of State,
Bureau of Educational and Cultural Affairs

INSTITUTE OF
INTERNATIONAL
EDUCATION

 CIES
Council for International
Exchange of Scholars