



FULBRIGHT

Scholar Program

# Fulbright U.S. Scholar Program: Opportunities in the Fine Arts

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The Fulbright U.S. Scholar Program is sponsored by the U.S. Department of State with funding provided by the U.S. Government and administered by the Institute of International Education.



## Mission

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- In partnership with 160 countries worldwide, Fulbright offers passionate and accomplished faculty, administrator, artists, journalists, lawyers, and other professionals from all backgrounds an unparalleled opportunity to study, teach, or conduct research.
- Our mission is to foster mutual understanding between nations, advance knowledge across communities, and improve lives around the world.

## A Brief History

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- Established in 1946 by Congress, Fulbright is the United States government's flagship international educational and cultural exchange program.
- Fulbright is sponsored by the U.S. Department of State with funding provided by the U.S. Government and administered by the Institute of International Education.







# Diversity and Inclusion

Fulbright strives to ensure that it reflects the diversity of U.S. society and societies abroad. We encourage the involvement of people from traditionally underrepresented audiences in all our grants, programs and other initiatives.

Opportunities are open to people regardless of their race, color, national origin, sex, age, religion, geographic location, socioeconomic status, disability, sexual orientation or gender identity.







# Fulbright by the Numbers

**The Fulbright Program funds over 8,000 awards annually:**

- 2,200 U.S. Students
- 4,000 foreign students
- 800 U.S. scholars and administrators
- 900 visiting scholars
- 400+ language teaching assistants

Approximately 390,000 “Fulbrighters” have participated in the program since its inception in 1946.

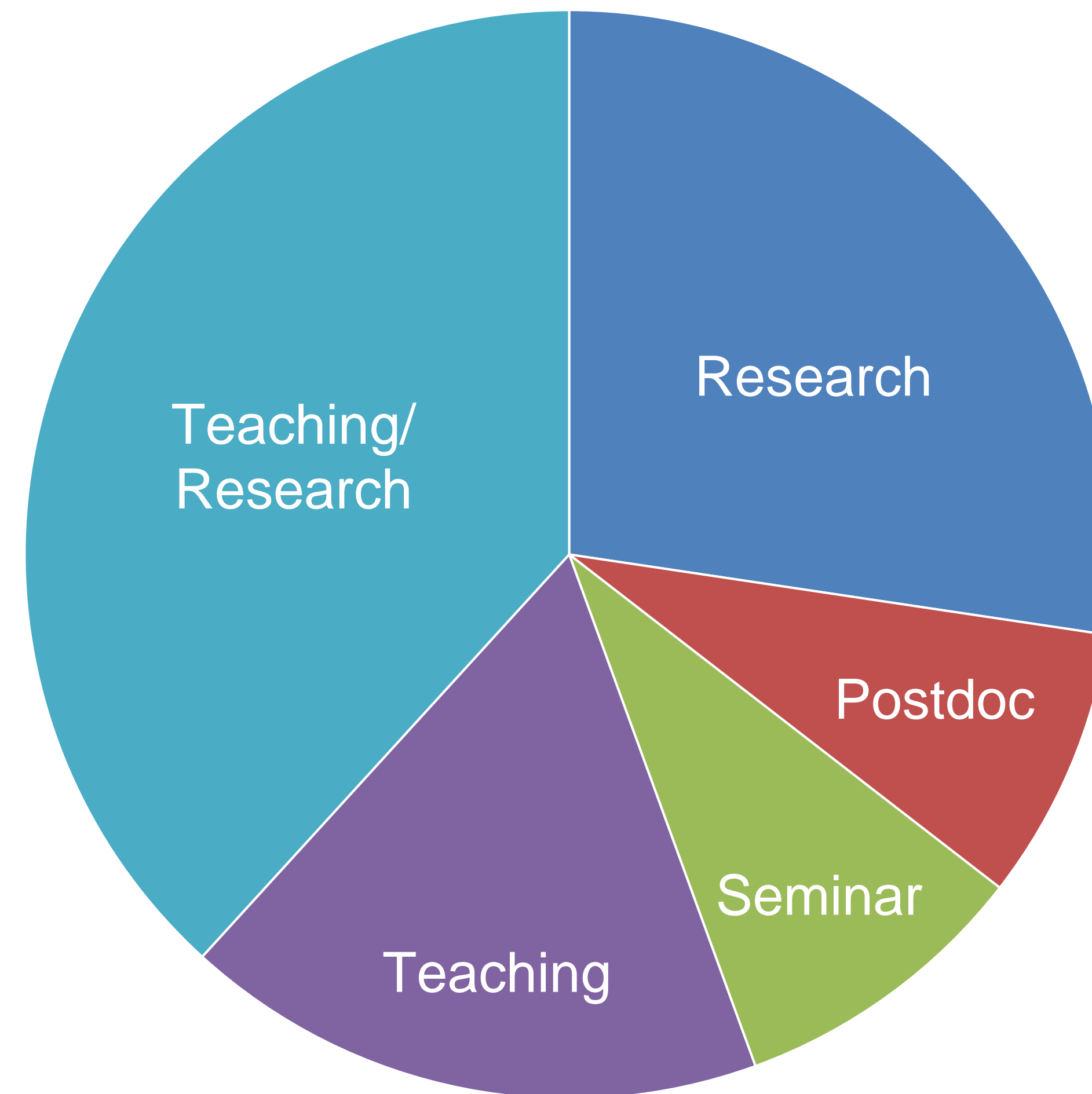




# Distribution of Awards

Fulbright awards allow academics and professionals to participate in a wide variety of activities:

- Postdoctoral research (8%)
- Administrator seminar (9%)
- Teaching (17%)
- Research (28%)
- Teaching/Research (38%)







# Eligibility for U.S. Scholar Program



- U.S. citizenship
- Degree and experience, as required by award:
  - Ph.D. or other terminal degree
  - MA and higher education teaching or professional experience
  - Professional and/or artistic experience with substantial accomplishments
  - Teaching experience
- Compliance with [policies](#) on previous Fulbright Scholar awards and waiting periods between grants







# A Fulbright that Works for You



## Awards throughout your career:

- Postdoctoral
- Early and mid-career
- Distinguished chair
- Emeriti, adjunct, independent scholar

## Flex Option

- Available in 63 countries and all world areas
- Allows multiple visits over two years

## Regional research awards







# Selecting the Right Award



- Match expertise, experience and proposal to the award description
- Regional experience and language ability
- Discipline preferences, when specified
- Is the project relevant to the host country? How will communities benefit from your project?
- Career level – postdoctoral, early career, mid-career, Distinguished Chair, administrator, established professional







# East Asia and the Pacific

- [\*\*Australia:\*\* Fulbright Distinguished Chair in Arts, Humanities and Social Sciences \(The Australian National University\) \(Research\)](#)
- [\*\*China:\*\* Social Sciences, Humanities, and the Arts \(Research or Teaching\)](#)
- [\*\*Philippines:\*\* All Disciplines \(Teaching, Research, or Teaching/Research\)](#)
- [\*\*Taiwan:\*\* Arts, Education, Humanities, Professional Fields, Social Sciences \(Teaching, Research, or Teaching/Research\)](#)







# Europe and Eurasia

- [Austria: Fulbright-Q21/MuseumsQuartier Artist-in-Residence \(Professional Project or Research\)](#)
- [Czech Republic: Fulbright-Masaryk Award \(NGO Management\) \(Professional Project, Teaching or Teaching/Research\)](#)
- [France: French Studies \(Arts, Humanities and Social Sciences\) \(Research\)](#)
- [Ireland: Visual Arts: Museum Studies – 20<sup>th</sup> Century/Contemporary Art](#)
- [United Kingdom: Fulbright-University of Dundee \(Art and Design\) \(Research or Teaching/Research\)](#)







# Middle East and North Africa

- [Algeria: All Disciplines \(Teaching, Research or Teaching/Research\)](#)
- [Egypt: Visual and Performing Arts \(Teaching\)](#)
- [Israel: All Disciplines Senior Scholar Fellowship \(Teaching, Research or Teaching/Research\)](#)
- [Jordan: All Disciplines](#)
- [Qatar: All Disciplines \(Teaching or Teaching/Research\)](#)
- [Saudi Arabia: All Disciplines \(Teaching, Research or Teaching/Research\)](#)







# South and Central Asia

- [India: Fulbright-Nehru Academic and Professional Excellence Awards \(Teaching, Research, Teaching/Research or Professional Project\)](#)
- [Multi-Country: South and Central Asia Regional Research Program \(Research\)](#)
- [Nepal: All Disciplines \(Teaching/Research\)](#)







# Sub-Saharan Africa

- [Rwanda: All Disciplines \(Teaching or Teaching/Research\)](#)
- [Senegal: All Disciplines \(Teaching or Teaching/Research\)](#)
- [Uganda: All Disciplines \(Research, Teaching/Research, or Professional Project\)](#)
- [Zimbabwe: All Disciplines \(Teaching/Research\)](#)







# Western Hemisphere

- [Canada: Research Chairs in Arts, Humanities, and Culture \(Research or Teaching/Research\)](#)
- [Chile: Social Sciences, Humanities and Education \(Teaching or Teaching/Research\)](#)
- [Dominican Republic: All Disciplines \(Teaching, Research or Teaching/Research\)](#)







# Understanding the Awards

11355-EG

**BEGIN APPLICATION  
PROCESS**

## Visual and Performing Arts

**EGYPT**  
Middle East and North Africa

**AWARD DETAILS**

AWARD REQUIREMENTS

STIPEND & BENEFITS

COUNTRY/AREA OVERVIEW

### GRANT ACTIVITY

Teach for approximately 12 hours weekly. Conduct seminars or workshops. Participate in other activities, as appropriate to the field of specialization.

### APPLICATION DEADLINE

Tuesday, September 15, 2020

<https://awards.cies.org>







# Application Components

## Requirements:

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- Application Form
- Project Statement
- Curriculum Vitae or Resume
- 2 Letters of Recommendation
- Language Proficiency Report (if required)
- Letter of Invitation (if required)

## Supplemental Materials:

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- Course outlines or syllabi (for teaching)
- Select bibliography (for research)
- Portfolio submissions (for artists, architects, and journalists)







# Project Statement

- Describe your proposed project in 3 – 5 pages.
- Focus on what you plan to do, the specific courses you plan to teach, the goals of your research, your methods.
- Explain the anticipated impact of your award on your hosts, home institution and you.

## Supplemental Questions

- Why Fulbright? (1,000 characters)
- Why this country? (2,000 characters)
- How adaptable are you? How well will you deal with challenging situations? (1,000 characters)
- How will you adapt your materials for to host culture (2,000 characters)







# Affiliations and Invitations

In the award description: a host institutions may or may not be identified

## LOCATIONS

Applicants may affiliate with one of the following institutions:

- University of Oran-2 in Oran
- University of Algiers-2 in Algiers

## LOCATIONS

Any accredited institution of higher education in Argentina.

- When a host is not identified, there are several resources to help find an affiliation:
  - International office on your campus
  - U.S. and Visiting [Fulbright Scholar Directory](#)
  - Review award description for suggested hosts or resources







# Affiliations and Invitations

AWARD DETAILS

AWARD REQUIREMENTS

AWARD BENEFITS

COUNTRY/AREA OVERVIEW

## Application Requirements

### INVITATION REQUIREMENT

A letter of invitation is required

- Non-binding expression of interest from proposed host abroad
- Should come from person with whom you will be collaborating
- Should be on host institution letterhead







# Portfolio

- Applicants in the creative/performing arts should submit a digital portfolio to aid in the evaluation of their application
- The portfolio should demonstrate your technical skills and the maturity of your artistic direction.
- The portfolio should be a well-edited, representative collection of your work/research related to the project.

## Portfolios guidelines:

- Images, pictures, and graphics – 10 images (with descriptive notes)
- Audio/video files – up to 30 min. total for all segments
- Writing samples – up to 15 pages







# Sample Award of Interest

## Fine Arts:

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- **Brazil:** Paintings of Endangered Flora of the Atlantic Forest of Rio de Janeiro
- **Korea:** Korean Surface Metal Techniques
- **Philippines:** Children's Picture Book on Philippine Culture and Tradition
- **India:** Clay, Community and Collaboration: Research in Traditional and Contemporary Indian Ceramic Sculpture

## Performing Arts:

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- **Finland:** The Piano Literature of Einojuhani Rautavaara
- **Lebanon:** Developing Oriental Violin Etude Books to Assist in Arabic Violin Pedagogy
- **New Zealand:** Bartok at Play: Hungarian Folksongs Unite Three Cultures
- **Ireland:** The Irish Cailleach: Mysteries of the Divine Feminine
- **Kenya:** "Small Acts": Devising Cross-Cultural Theatre in Kenya







# Application Cycle

<b>FEBRUARY</b>	Awards Catalog Opens
<b>SEPTEMBER 15</b>	Application Deadline
<b>SEPTEMBER</b>	Program staff conducts technical reviews for completeness
<b>OCTOBER – NOVEMBER</b>	U.S. peer review
<b>NOVEMBER – JANUARY</b>	Applicants notified of status. Recommended applications are sent to host countries and to the J. William Fulbright Foreign Scholarship Board.
<b>JANUARY – APRIL</b>	Grantees are notified of final approvals
<b>MAY – ONWARD</b>	Grantees prepare for grants







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